Jadpole Productions present...

EARTH WATCH!

Coming to a planet near you!!!
Earth Watch, written by Bryan Cutler, Lisa Wellings and the Introduction to Drama Course, was first performed at Smith’s Hill High School on June 6, 2008, with the following cast:

CHANNEL EIGHT STUDIOS
WENDY WHITE-TOOL jnr (presenter)  Austin Bates
PENELOPE DAY (presenter)           Isabel Crawford

PLANET ACTION: THE LUNGS OF THE EARTH
A WHALE OF A TIME
BILLY BONKA & THE CHOCOLATE FACTORY
RAVING TWATTENBOROUGH                Lachlan Aynsley
TREE 1A, WHALER 3, PROTESTER 2       Emily Bestman
TREE 1B, WHALE 1, ADULT              Lauren Madigan
TREE 2A, PENGUIN, KID 1              Laura Batancs
TREE 2B, CAPTAIN, PROTESTER 3        Lulu Dawson
PROTESTER, WHALER 1, PROTESTER 1     Emily Serifovski
HIPPIE 1, STEVE URBAN                 Robert Enever
HIPPIE 2, HIPPIE 1                    Thomas Zderic
HIPPIE 3, HIPPIE 2                    Matt Robson
JACK, PLANKTON, KID 2                Brooke Rayner
CHAINSAW, WHALE 2, WEIRD CREATURE    Matt Harrington
AXE, SEA MONKEY, BUNDY IRWIN         Karri Ryan
BUTTERKNIFE, WHALER 2, KID 3         Gillian Brooker
MOTHER NATURE                        Pia Trickett

GREEN POLICE: BANK HEIST
SHONKY MOTORS
THE TALE OF TAPWATER SPRINGS
CHELSEA VEGAS                        Chelsea Murray
TELLER 1, CUSTOMER 2, OOFA DOOFA 3   Lucy Henze
TELLER 2, CUSTOMER 1, COMM. COL      Liam McCann
GUARD, BRO, DETECTIVE DARRELL        Frej Ulfsson
ROBBER 1, MINDER, OOFA DOOFA 1       Andi Babic
ROBBER 2, GRANDMA, OOFA DOOFA 2      Tess Ferguson-Hook
TREE BOY                             Ben Scollary
OCEAN GIRL                           James Kent
GREEN RANGER                         Deepak Karunakaran
BRA, DETECTIVE DAN                   Jack Bateman
CUSTOMER 3, BILLY BONKA              Thomas Lace
GLOBAL WARMING – THE MUSICAL

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<th>Claire Burnett</th>
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The space is divided into three sections: the main stage with a thrust runway attached, Stage Left for the Channel 8 Studios and Stage Right for the Green Ranger’s tree house. There is no interval. Midnight Oil’s ‘Dreamworld’ plays as the audience take their seats.
CHANNEL EIGHT STUDIOS

Channel Eight Theme Music plays. Lights up on Stage Left. PENELlope & WENDy are at the Channel Eight news desk.

PENELlope Good Evening and welcome to Earth Watch, Channel 8’s-

WENDy & Eight is great!

PENELlope Special ninety minute presentation on the environment and how we are slowly destroying the world in which we live. We’ll be looking at what to do about it.

WENDy And asking the question, ‘Do we really care?’

PENELlope I’m Penelope Day-

WENDy And I’m Wendy White-Tool junior.

PENELlope To begin tonight’s program we shall be crossing live to Fairy Meadow Forest Jungle, where Raving Twattenborough-

WENDy Oh not that hippie apologist, Penelope.

PENELlope Raving Twattenborough is responsible for educating and informing much of the western world on the state and wellbeing of the environment.

WENDy He’s also responsible for those highly edited and free DVDs that come in the Sunday Telegraph.

They gasp, shocked, and go into a mad panic.

PENELlope Did you say Sunday Telegraph?

WENDy I didn’t say Sunday Telegraph.

PENELlope (To audience) Did he say Sunday Telegraph?

WENDy I didn’t! (To audience) Tell me I didn’t say Sunday Telegraph. Just mentioning the words, Sunday and Telegraph, together causes you to lose five IQ points.

PENELlope And you don’t have five IQ points to spare!

The panic stops. WENDY has a stupid look on his face.

WENDy I never wanted to be a Telegraph reader, honestly. But those cut price offers that they make, particularly to schools, glittered and spoke
to me. I started to like sport, even rugby league, which is hard for a boy named Wendy.

PENELOPE Wendy…

WENDY I started attending Telegraphics anonymous, they’ve put me on a twelve step program. But I can’t apologise for reading the Tele, it’s become part of my life, my life I tells you! I’m going out to collect myself, I may be some time.

Exit WENDY.

PENELOPE Don’t mind him, he’s male. Now then, back to Earth Watch. Raving Twattenborough, a face and name surely familiar to you, has created a new series of programs called Planet Action. For its premier screening on Australian television here’s part one; highly edited and free.

Lights down on Stage Left. Lights up on main stage.

PLANET ACTION - THE LUNGS OF THE EARTH

TREE 1, TREE 2, PROTESTER, HIPPIE 1, HIPPIE 2, HIPPIE 3 are onstage. TREES are making nature sounds, PROTESTER is singing a protest song and HIPPIES are playing guitars, badly. Enter RAVING.

RAVING A planet in crisis or a species simply past its use by date? My name is Raving Twattenborough and welcome to my new show, Planet Action. The planet of which I speak is Earth, home to some of the most wonderful and wild wildlife ever known to humanity, the species facing extinction if indeed it doesn’t clean up its act. Here in Fairy Meadow Forest Jungle we are fortunate enough to be able to witness firsthand the battle for survival or in humanity’s case, the survival of the fattest. It is here that we can appreciate the call of nature, and I’ll be having a call of nature shortly, through countless examples of flora and fauna, and there they are you can count all four them, just listen…

TREES make beautiful wildlife sounds.

To the solitary voice of the unwashed and smelly protester who wouldn’t be here if she could find a husband.

PROTEST. (Singing) You are beautiful, you’re everything to me Chainsaws can’t bring you down. So don’t you chop ‘em down today.

RAVING To the harmonious dissonance of three hippies in search of the mushroom fantastic, who have taken their guitars out at every
opportunity over the past thirty years without actually ever learning to play.

HIPPIES play their guitars.

Not even a Howard government was able to get them to work. Now, if I approach with stealth and silence, I may be able to talk to the trees. They're sensitive creatures and often quite shy.

TREE 1A Oh look, it's bloody Raving Twattenborough here-

TREES Here!

TREE 1A -to make another one of his wildlife specials.

TREE 1B He doesn’t half cause a lot of disruption to our peace and quiet.

TREE 2A And when he leaves it's never left the same way as when he first arrived.

RAVING Shy and sensitive, the trees will hardly notice that I'm here.

TREES Here!

TREE 2B Nah, it's not hard to notice one fat pom with his camera crew sound recordist, gaffer and best boy.

TREE 1B What I'd like to know is what makes him the best?

TREE 2A Who, Raving Twattenborough or the best boy?

TREE 1B The best boy, of course, I mean he’s gotta be the best at something.

TREE 2A You are a bit weird, aren’t you?

TREE 1A Oh, wait on, I’ve got an itchy bark on my trunk. Lend us your protester, would you?

TREE 2B If you think I’m going to lend you my protester then you’re barking up the wrong tree. Get your own protester.

TREE 1A Well I would but I’m rooted to the spot.

TREE 1B (To audience) Bit of tree humour that.

TREE 2A (To audience) We’ve thought about branching out into other forms of humour.
(To audience) But it took us a bit of time to twig on to what was funny.

(To audience) So we thought we’d leaf it as it was.

These amazing trees are, quite metaphorically, the lungs of the Earth.

Lucky we don’t smoke then.

What would happen if we smoked, would we have to go outside?

Or inside, we’re outside already.

Anyway, you can’t have the lungs of the Earth smoking, we could get emphysema.

Or cancer.

Or yellow teeth.

And no-one likes a tree with yellow teeth.

She’s a smart one, your protester.

So here-

Here!

I am at this first tree whom I shall call Daisy.

Oi! I am not a cow!

We don’t allow cows around here.

A friend of ours once grow up in a pasture designated for cows.

Chopped down as a sapling.

Never had a chance. Now we’re bovinephobic.

What on Earth are you talking about?

Did you know that more pastures get cleared-

That’s trees, us, chopped down-

More trees get chopped down for cows than for shipbuilders, furniture makers and carpenters combined.
PROTEST. That can’t be right. Why would they chop you down for a cow?

TREE 2A Because some multinational companies need the land to raise cattle on.

TREE 1A To raise beef on.

TREE 2B To grow beefburgers.

TREE 1B To make hamburgers.

TREE 2A Not that we’re naming McDonald’s-

TREE 1A We wouldn’t do that.

TREE 2B Or Hungry Jack’s

TREE 1B Well we would name them because Hungry Jack’s is so small.

Enter LUMBERJACK.

JACK You calling me small, boy?

TREE 1B Who the hell are you?

RAVING It’s a lumberjack, the sworn enemy of the tree.

JACK The name’s Jack, lumberjack, and I’m hungry. Hungry Jack the lumberjack.

RAVING Fairy Meadow Forest Jungle under threat from lumberjacks; tell me, Daisy, how does that make you feel?

TREE 1A I am not a cow.

TREE 2A Our therapist said we should stop worrying about lumberjacks because they only want to take us to a better place.

TREE 1B Like their book cases or even worse, their books!

JACK I don’t trust readers, they know too much. Hell, I don’t trust nobody that knows nothing.

RAVING But books are essential to informative growth patterns of our young. And speaking of coffee table books, you can pick up my new book, Planet Action, in the foyer after the show for only $79.95.

TREE 2B Our brothers and sisters died for that book.
RAVING Literally.

TREE 1A *(To audience)* Please don’t read.

TREE 2A *(To audience)* Books are bad.

JACK Quit your jawing; it’s my forest now. You trees remind me of my dear old grandmother; she was bitter, twisted and had green hair too. And her cookies, cookies so tough you could line the soles of your hiking boots with ’em. Hey, who’s the protester? Honey, I don’t wanna chop you down.

PROTEST. I’m here to save the trees and I don’t care what you say, I won’t be moved. There are more important things in life than money, McDonald’s and hygiene.

JACK You sure do smell ripe and woman, you sure is cute.

PROTEST. You really think so?

JACK Think so? I think I’m in love, come here girly-mouth. Come to your Lumber Jack.

PROTESTER leaves her tree and goes to JACK.

HIPPIE 1 It’s more like Lum-bum-jerk.

HIPPIE 2 Hey that’s cool, that could be a song. The Lum-bum-jerk Song.

HIPPIE 3 Cool, play me a G.

HIPPIE 1 What’s a G, man?

HIPPIE 3 You know, like the notes on the guitar are like the letters of the alphabet?

HIPPIE 2 Like, listen to this, man, this is an S.

HIPPIE 3 Hey man, there’s like no S in music, man.

HIPPIE 1 Sure there is, M-U-S-

HIPPIE 3 I see.

HIPPIE 2 Let’s all play esses.

HIPPIE 1 Yeah, like-

HIPPIE 2 Wow!
HIPPIE 3  Man!

HIPPIES  Cool!

JACK  (Calling off) Boys! It's time to cut us down a tree.

Enter CHAINSAW, AXE & BUTTERKNIFE.

This here's Chainsaw.

CHAINSAW makes chainsaw sounds.

Axe,

AXE makes chopping sounds.

And Butterknife.

BUTTERKNIFE makes...butterknife sounds.

CHAINSAW  Who's the broad?

AXE  Yeah, who's the dame?

BUTTERKNIFE makes butterknife sounds.

PROTEST.  It doesn't matter what my name is, 'cause the writer didn't give me one, but I'm with Jack, Lumber Jack.

AXE  We thought your name was just Jack.

CHAINSAW  Not Lumber Jack.

BUTTERKNIFE makes butterknife sounds.

JACK  My friends call me Jack but you can call me Bryan. (To audience) These guys are such tools. (To the tools) Okay tools, time to cut us down one of them there trees. (To PROTESTER) Which one of dem do you want cut down first?

PROTEST.  (Indicating TREE 1) Chop that one down, it was mean to me.

CHAINSAW, AXE & BUTTERKNIFE move to chop down TREE 1. Enter MOTHER NATURE.

MOTHER  Stop the chop!

HIPPIE 1  Hey look, man, it's a sea cow!

HIPPIE 3  Moo!
HIPPIE 2: I thought they were extinct, dude.

HIPPIE 3: Moo!

HIPPIE: Man, I ain’t seen one of them since the sixties.

HIPPIE 3: Moo!

MOTHER: Moo to you, too!

TREE 1A: What’s that?

TREE 2A: Is that what I think it is?

TREE 1B: I’m not feeling well!

TREE 2B: Mad cow’s disease!

TREE 1A: Everybody run!

TREE 1A: *tries to run in vain as the others look on, bemused.*

TREE 2A: What are you doing?

TREE 1A: *(Apologetically)* Running on the spot?

MOTHER: *(To JACK)* Now you, Mr Lumber Jack man, you seem to be very upset about something, which would account for your taste in women. Perhaps you’d like some tea?

JACK: I don’t like tea, makes my guts rumble. Helps to start a fire at night, though; ’cause it’s a mighty wind that blows no good.

MOTHER: I can hear the winds rumbling from a long way off.

CHAINSAW: *(To JACK)* We tried to tell you.

AXE: You need medical assistance, Jack.

BUTTERKNIFE: *makes butter knife sounds that now sound suspiciously like farting sounds.*

JACK: Alright, ding dang diddly do we have to talk about my flatulence?

AXE: At least it’s out in the open now.

CHAINSAW: Has been for a while.
BUTTERKNIFE *makes butterknife sounds. Add lights on Thrust.*

MOTHER But the winds that I’m talking about are the winds of change.

JACK I don’t like change; changes everything.

MOTHER You see, there was a time when the only way to cut down trees was to hire a man like you Lumber Jack, a lumberjack. But these days people are so impatient to get fat by eating lots of beef products.

TREE 2A Not that we’re naming McDonald’s-

TREE 1A We wouldn’t do that.

MOTHER That the traditional method of chopping down trees using chainsaws, axes and butter knives is just too slow.

JACK Huh?

MOTHER That’s right. Nowadays big multinational companies use bulldozers instead of lumberjacks. So you see, not only are these trees, the lungs of the Earth, an endangered species, but so are you. *Beat.* Now perhaps you’d like some tea, Chai tea.

L-JACK You got a latte? The milk might soothe me.

MOTHER Oh, you want some of my natural produce, something that nature intended for me to give you; not the skin off my back, nor the meat off my rump, but some milk? It would be a natural pleasure. But don’t look.

MOTHER *turns around and squirts milk into tea. As LUMBERJACK *drinks the Chai Tea, CHAINSAW, AXE & BUTTERKNIFE move to chop down a tree.*

CHAINSAW All this talk of nature’s getting boring.

AXE Let’s cut down this darn tree.

BUTTERKNIFE *makes butterknife sounds. LUMBERJACK has an epiphany. All others hum something stirring behind him.*

JACK Stop that chop! I see it, I see the light. This is wrong. We shouldn’t be cutting down the lungs of the Earth, we should be loving and nurturing them. They help us breath and we can’t live without them. And yes I know they look like my grandmother, but everything has its beauty even though not everyone can see it. I vow to never cut down a tree again! Join with me brothers, join with me sisters and answer the call of nature.

*The epiphany stops suddenly.*
TREE 1A  Oi! What’s that on my trunk?

TREE 1B  What do you think you’re doing?

RAVING appears from behind TREE 1, zipping up.

RAVING  Answering the call, the call of nature. And I’m hoping that it was as good for you as it was for me. I’m Raving Twattenborough and this has been Part One of Planet Action. Now it’s back to the studio.

Lights down. Lights fade up on Stage Left Door.

CHANNEL EIGHT STUDIO

PENELOPE  Yes, I think we all need to consider the effect we have on our fragile world. I don’t know if I’ll be able to sleep tonight thinking of those poor, fragile trees.

WENDY  Speaking of poor, fragile trees, when you need sturdy redwood furniture; a bookcase, hat stand or some shelves for the children’s room, look no further than Al’s Timber Warehouse and goods. Al has a literal forest of furniture right there at his warehouse in Fairy Meadow Forest Jungle. And remember what Al always says-

WENDY &  If it ain’t wood, it ain’t no good.

PENELOPE

WENDY  Always feel like putting on my Stetson hat and riding a mechanical bull after I say that.

PENELOPE  Well if you say so, Wendy, but I’m sure you can what until you get home; your haven, your place of safety; safe as a house, safe as a bank. And on the same theme, our next story is brought to you by The National Bank of Australia.

WENDY  And in quite an unrelated coincidence, The National Bank of Australia is the focus of this story and it isn’t just about their brilliant services and cooperative environment.

PENELOPE  No, it’s not Wendy, it’s about the people behind the bank, the people who you’ve learned to trust to with your money

WENDY  Not my money, Penelope, you wouldn’t find me putting money in a bank.

PENELOPE  No, I was talking about our public, the average Joe and Josephine and The National Bank of Australia’s commitment to save the environment no matter what it takes.
WENDY As well as the fact that The National Bank of Australia has recently been the victim of a brutal robbery and our hit series, ‘The Green Police’ has more with your host-

PENELOPE (Interrupting) Chelsea Vegas, quite smart and good looking in a mousy kind of way; could have made a good teacher. But she went for my job Beat. and lost. Now she’s hosting reality TV, the burial ground for all non-blondes on Channel Eight.

WENDY & Eight is great.
PENELOPE

PENELOPE Life’s like that, Chelsea, over to you.

Lights down on Stage Left. Lights up on main stage.

THE GREEN POLICE - BANK HEIST

Enter CHELSEA.

CHELSEA Hello children and welcome to ‘The Green Police’ and another episode of the show with everybody’s favourite superhero, The Green Ranger. My name’s Chelsea Vegas and apart from being intelligent and extremely good looking I’ve also got my eye on Penelope Day’s job at the hosting desk for Channel Eight. You’re getting old, Penelope and the Botox doesn’t cover up nearly as much as it used to. Today a serious Green Crime takes place at the National Bank of Australia. You know what a bank is boys and girls, that’s where you put your hard-earned money and watch it slowly dwindle down to nothing as the bank hits you with account keeping fees and gives you minimal interest. But on any given day there’s a lot of money at a bank and a lot of people paid to protect it. Our mystery unfolds at ten thirty am; our operatives have placed hidden surveillance cameras inside the bank. They don’t know that The Green Police is watching, but we’re always watching. Let’s pick up the action on what starts out looking like an ordinary day at the bank.

The X-Files Theme plays. Inside a bank, TELLER 2 is at his counter. Enter TELLER 1. Cut music.

TELLER 1 G’day Teller Two, how are you going?

TELLER 2 How’s it going? I’ll tell you how it’s going, Teller One. I just get off the phone to my wife who tells me I have to baby-sit, ‘cause we can’t afford a babysitter because she’s spent all our baby sitting money on a new pair of Prada shoes.

TELLER 1 Prada shoes, you say?
TELLER 2  Prada shoes, Teller One.

TELLER 1  Hey Guard, have you heard about Teller Two’s wife getting a new pair of Prada shoes?

GUARD  New pair of Prada shoes?

TELLER 2  New pair of Prada shoes.

TELLER 1  All this talk of Prada shoes is making me hungry, Teller Two. I’m going to go and get some lunch, I’m starving.

TELLER 2  At ten thirty in the morning, Teller One? Isn’t that like the peak time for bank heists?

TELLER 1  There’s no peak time for bank heists, Teller Two.

TELLER 2  Oh, as if you know, Teller One.

GUARD  Hey look, no arguing, I’ll go. There’s nothing here for me to do except guard the bank and, look around, what’s there to guard? All the money’s in the vault.

TELLER 1  Guard has a point, Teller Two.

TELLER 2  Guard does have a point, Teller One.

GUARD  I mean, a bank heist, what are the odds, like 1 in a billion?

TELLER 1  Even more.

TELLER 2  What are you gonna get to eat?

GUARD  Gloria Jean’s have just released a new edible Taco coffee, Venti grande chai latté taco delight.

TELLER 2  Cool.

TELLER 1  With a capital ‘K’.

GUARD  Anyway, I’ll be back in a tick, but if something goes wrong you can always get the Green Ranger on the silent Green Siren.

TELLERS  The silent Green siren?

GUARD  The silent Green siren.

Exit GUARD. Enter ROBBERS 1 and 2. Lights down on main stage. Lights up on Thrust.
ROBBER 1  Let’s off the lights so they can’t see us, Dingus.

ROBBER 2  Why do I have to be Dingus? Can’t I have a cool code name like 007? I heard that’s the new thing these days, a cool code name and a pair of shoes from Prada.

ROBBER 1  Hey, snap out of it! Now, are we going to do this or what?

ROBBER 2  Or what, what?

ROBBER 1  You know what I mean!

ROBBER 2  Alright, let down your hair, Rapunzel.

ROBBER 1  Okay, on my count, ready?

ROBBER 2  Ready? I thought you said my name was Dingus?

ROBBER 1  I’ll ding you in a second. Now, close your eyes and on my count: five, four, three, two, one.

ROBBER 1  cuts the lights. Thrust lights down and then back up (dimmer).

ROBBER 1  Quick, let’s get upstairs and rob this bank or we will never get that money.

ROBBER 2  Okay, but I can’t see anything with my eyes closed. I don’t know whether I’ve noticed, but it’s dark.

ROBBER 1  That’s why I told you to bring your night goggles with you.

ROBBER 2  Are you sure these match my cat-burgling costume?

ROBBER 1  You’re wearing black, everything matches with black.

ROBBER 2  White doesn’t. Black and white do not match.

ROBBER 1  Well maybe not now, but things are bound to change if Barack Obama wins the presidency.

ROBBER 2  Alright, I’ll put them on.

ROBBER 1  Thank you.

ROBBER 2  Oh my God, that’s horrible!

ROBBER 1  What?
ROBBER 2 There’s a booger in your nose! You’ve been hit by the Booger Man!

ROBBER 1 Alright, I’ll fix it.

ROBBER 2 Oh, pick-your-nose!

ROBBER 1 I wasn’t picking, I was scratching.

ROBBER 2 Scratching for a booger.

ROBBER 1 You’re obsessed with that would, Dingus, now let’s get going before the tellers push the silent Green Siren and summon the Green Ranger.

ROBBER 2 The Green Ranger!

ROBBER 1 Yes, the Green Ranger.

ROBBERS begin to move into the bank proper. Lights down on Thrust and up on Main Stage, low. The X-Files Theme plays. Enter CHELSEA.

CHELSEA Meanwhile, back in the bank.

Exit CHELSEA. ROBBERS 1 and 2 commando role into the bank and get up quickly.

TELLER 1 What’s that?

TELLER 2 Might be a mouse after a piece of cheese, or two policemen in fancy dress.

TELLER 1 Maybe I should push the silent Green siren?

TELLER 2 Push the silent Green Siren?

ROBBER 1 I would advise against that, this is only a power failure and I am the electrician.

TELLER 2 Hold onto your wallets.

ROBBER 2 You’re not the electrician.

ROBBER 1 Shut up you fool!

ROBBER 2 I’m not a fool. That’s why I got caught up in this life of crime, because everybody looked down upon me. The only thing I ever had in life worth anything was an inferiority complex. My parents ran away from home when I was five. When I was eight my foster parents kicked
me out in favour of a sponsored child from Ethiopia. What was I to do but scrape and earn a living from the mean streets of Woonoona?

TELLER 2 Oh you poor thing; let me give you a hug.

TELLER 2 and ROBBER 2 hug.

ROBBER 2 You're a nice man.

TELLER 2 And you're a smart girl. Tell me, Dingus, is that a gun in your pocket or am I just setting up a punch line?

ROBBER 1 That is a gun in her pocket, you moron. She has a gun because we're bank robbers and that's what bank robbers do, they carry guns, guns that they use to shoot bank tellers if they cause any problems or hit any silent Green Sirens to summon the Green Ranger.

ROBBER 2 The Green Ranger?

ROBBER 1 Yes, the Green Ranger.

TELLER 1 Oh what's he going to do; he only looks after the environment?

ROBBER 1 Is this your environment?

TELLER 1 Yeah.

ROBBER 1 Then he might just come and look after you. Now, if you don't mind, stick 'em up!

ROBBER 2 Yeah, stick those weak arms up, computer people.

TELLER 2 But I thought you said I was nice.

ROBBER 1 Nice guys finish last, tech head.

ROBBER 2 There's no need to be rude; he gave me a hug.

ROBBER 1 Alright, then maybe the nice man might like to go down into the nice vault with me and help get some nice money for us; and no funny business or this one gets it from Dingus.

TELLER 2 Okay, okay, I'll get the money. But before I do, I just have to Beat. tie up my shoelaces.

ROBBER 1 Alright, but don't push the silent Green Siren.

TELLER 2 I wouldn't push the silent Green Siren.

ROBBER 1 Just as long as you don't push the silent Green Siren.
The X-Files Theme (Mark II) plays. Enter CHELSEA.

CHELSEA It was at this point that Teller One; it doesn’t matter what his name is, ‘cause the writer didn’t give him one, pushed the silent Green Siren.

TELLER 1 reaches down behind his counter to tie up his shoelaces.

Instantly alerting our operatives at Green Ranger HQ. We pick up the action at precisely 10.32am when the Green Ranger’s sidekicks, Tree Boy and Ocean Girl and carefully planning a strategy to rid our society of this sickly scum forever.

Exit CHELSEA. Lights down on the main stage. Lights up on Stage Right. The Mario Brothers theme plays. GREEN RANGER’S headquarters – The Tree House. TREE BOY & OCEAN GIRL are playing chess.

OCEAN Checkmate! That means that I win the branch binoculars and the recycled mobile phone and those awesome Prada shoes. How come you have those anyway?

TREE BOY I told you they were for my science research project.

OCEAN Yeah right.

TREE BOY I’m serious, I was testing how it feels to wear expensive girl shoes, gosh.

OCEAN Don’t call me Gosh, my name’s Ocean Girl and you have gullible written on your forehead.

TREE BOY Really? Where?

OCEAN Right there.

OCEAN GIRL slaps TREE BOY in the middle of the forehead. Just then, the Green Siren goes off.

OCEAN Holy Chinese Checkers, Tree Boy, that’s the silent Green Siren! I’ll go and wake the Green Ranger from his beauty sleep.

TREE BOY Oh, why do you always get to do it, why can’t I be the first thing he sees in the morning?

OCEAN Because the last time you woke him from his beauty sleep we were embroiled in scandal and we ended up on Today Tonight.

Lights down on Stage Right and up low on main stage. Enter CHELSEA. X-Files Theme (Mark II) plays.
CHELSEA  And that’s as good a time as any for a segue. Back at the bank, things are going from bad to worst. If our operatives don’t move quickly a terrible and terrifyingly terrible tragedy may just occur Beat. I may have to show some emotion.

Exit CHELSEA. We are now back at the bank. ROBBER 1 and TELLER 2 have returned from the vault. ROBBERS 1 & 2 are looking through the bags on money. Suddenly ROBBER 2 stops, puts a bag of money on her head and stares at the audience, a worried look on her face. ROBBER 1 also puts a bag of money on her head.

ROBBER 1  What is it, Dingus? What do you hear? Can you hear the silent Green Siren?

TELLER 1  How can she hear it if it’s silent?

ROBBER 1  It’s a side effect from the lobotomy that her Ethiopian foster parent made her have when she was fourteen. She now picks up the Green Ranger’s silent Green Siren and I can tell by the look on her face that the siren has gone off and alerted the Green Ranger that there’s been a bank heist at the National Bank of Australia. Is that what you hear, Dingus?

ROBBER 2  I hear…I hear…Kylie Minogue!

‘Kylie 1’ plays and ROBBER 2 then starts singing along. Cut music.

ROBBER 1  You must have set off the silent Green Siren when you bent over to tie up your shoelaces.

TELLER 1  (Laughing) That’s right and now there’s no way you can escape!

GUARD  bursts into the room.

GUARD  What’s happened to the lights? And who are those statues that have really big money bags in their hands and night goggles to see if it’s dark?

TELLER 2  How can you see them if it’s supposed to be dark?

X-Files Theme (Mark II) plays. Enter CHELSEA.

CHELSEA  Because this scene is set at ten thirty two in the morning and if we had you believing it was really dark in here then that doesn’t mean that you’re stupid, it just means that you were just struck by the power of television.

Exit CHELSEA.
GUARD I don’t care if it’s supposed to be dark, I wanna dance with that foxy mama!

TELLER 2 Hey, I’m the one that she said was nice!

GUARD You can have the serious one.

TELLER 2 Alright.

The music for ‘Kylie 2’ starts playing. Lights to chaser mode. TELLER 2 dances with ROBBER 1, GUARD dances with ROBBER 2. Cut music.

TELLER 1 I’ve had enough of this! Light On!

Lights up on Main Stage (wash).

OTHERS No!


CHELSEA Didn’t think I could move like that, did you? But now the big question remains, how do we end this scene and what’s it got to do with the environment? I’m fully aware that’s two questions, sometimes I like to ask three. Enough said, back to Green Ranger Headquarters.

Exit CHELSEA. Lights down on Main Stage and up on Stage Right. Back at the Tree House, OCEAN GIRL & TREE BOY are on stage.

OCEAN & TREE BOY If only the Green Ranger was here, he’d know what to do!

‘Green Ranger – Intro’ plays. GREEN RANGER enters the room with astonishing speed and in an annoyed mood. Cut music.

GREEN Why is it that the silent Green Siren always goes off when I’m having my beauty sleep? Doesn’t Mother Nature want me to have a beautiful face to go along with my splendidly carved and sculpted body?

OCEAN Green Ranger, please, we have an emergency.

GREEN A body that looks like a cumulus nimbus, all chiselled and perfectly etched and highlighted by my beautiful white smile. Damn that Mother Nature!

TREE BOY Snap out of it, Green Ranger, there’s a 202 in progress.

GREEN A 202 in progress, Tree Boy, why didn’t you say?
TREE BOY I did say a 202, a 202 I said.

GREEN That’s a mouthful, Tree Boy, more of a mouthful than a mouth like yours can fully take. Now, a 202 – remind me.

*Lights up on Main Stage (wash). X-Files (Mark III) plays. Enter CHELSEA.*

CHELSEA A 202, bank robbery in progress, but you already know that, so why am I telling you? Maybe it’s because they pay me by the second on screen. You know, sometimes it’s hard living your life second by second, sometimes there just doesn’t seem to be enough seconds in the day, but-

GREEN, Shut up!
TREE & OCEAN

CHELSEA Well, sorry!

*Exit CHELSEA. Lights down on Main Stage.*

GREEN Okay team, this one’s big; we need to get to the National Bank of Australia or a whole city will be under the threat of Green Crime.

OCEAN Green crime? Jumping Jellyfish, Green Ranger, It’s just a bank robbery.

GREEN Your eyes are open, Ocean Girl, but you do not see. Today, a bank heist, tomorrow global warming. To the Green Machine now!

*Exit GREEN RANGER, OCEAN GIRL & TREE BOY. Lights up on Main Stage (wash). X-Files (Mark III) plays. Enter CHELSEA.*

CHELSEA *(Quickly)* Green Ranger and the gang are on their way to the National Bank of Australia and, due to our suspension of disbelief, they’ve already arrived! *(To herself, walking off)* I must slow down in future.

*The Bank. TELLERS 1 & 2, ROBBERS 1 & 2 and GUARD are in the same frozen positions as earlier as GREEN RANGER, OCEAN GIRL & TREE BOY enter. All characters ‘unfreeze’.*

GREEN Fi-Fie-Fo-Fum, I smell a crook with my green thumb!

ROBBER 1 We’re doomed, we’re done for. Nobody escapes from the Green Ranger.

ROBBER 2 And just when I thought I’d found true love.

TELLER 1 You can take those goggles off now, the spotlight’s right on you.
No, Teller One, and I really wish the writer had have given you a name, the spotlight's on you. Arrest that man, Ocean Girl and Tree Boy!

With pleasure, Green Ranger.

What's going on, Green Ranger. I'm one of the good guys, I sounded the silent Green Siren-

The silent Green Siren?

Yes, the silent Green Siren. I caught the robbers, the bad guys. I turned on the lights!

Read him his rights, Ocean Girl.

You have the right to remain silent, whatever you say can and will be used against you in a court of law-

Look I confess, I downloaded a few thousand songs off the internet but who hasn't?

Tell it to the judge.

Thank you, robbers, for playing your part in helping us to catch this extremely dangerous criminal. There always has to be losers in our society and I guess you two just fit the bill. (To Teller 1) But you, Teller One, you committed a far worse a crime, you committed a Green Crime. Whilst everyone in the bank was quite happy to have the lights off you had to switch them on and in doing so you have disrupted code 723 of the secret society of super heroes.

What are you on? They were robbing the bank!

Aw, I’ve always wanted to get on the council of secret society of super heroes; it sounds so cool.

Don't try to change the subject! As i was saying, code 723 clearly states that turning on any unnecessary lights that consume too much energy is a Green Crime. This bank uses a lot of energy everyday for 5 days a week for 52 weeks a year for many years. Now most of the lights in this building are energy saving lights, but did you know that they consume more energy when they’re switched on than a normal incandescent light? And by switching on these lights you nearly put the entire city in jeopardy of an apocalyptic energy shortage. What shame you have brought on yourself. Take him away, Ocean Girl and Tree Boy, there's nothing I can stand less than the sight of a Green Criminal.
OCEAN Let’s go, scum.

TREE BOY Scum? I don’t have to touch him, do I?

Exit TREE BOY, OCEAN GIRL & TELLER 1.

GREEN (To audience) And you kids, I hope you now understand the importance of turning off the lights when not needed because it wastes precious energy that could be stored and provided when needed. (To TELLER 2) And you there, Daisy, well it’s as good a name as any other, make sure you install some solar panels on this building to save energy. Remember, every count bits.

ROBBER 1 Green Ranger, we think you’re the best-

ROBBER 2 And we’d like you to have this.

ROBBER 2 gives GREEN RANGER a bag of money.

GREEN I know I should tell you that I can’t accept this, but the truth is that I can. I’ve only got one word for you and that’s Jacuzzi. Green Ranger – away!

‘Green Ranger – Intro’ plays. Exit GREEN RANGER.

ROBBER 1 He’s so cool, that Green Ranger.

ROBBER 2 Cool with a capital ‘K’.

Exit all. Enter CHELSEA.

CHELSEA So once again Green Ranger saves the day. After the bank heist, Green Ranger and his team received an award for saving the National Bank of Australia from our very own premier Boris Dilemma, and has been ranked first amongst school kids for being the coolest superhero, and that’s cool spelt with a capital ‘k’. Until next time, I’m Chelsea Vegas; reminding you to stay sharp and green.

Exit CHELSEA. Lights down on Main Stage. Lights fade up on Stage Left.

CHANNEL EIGHT STUDIO

WENDY Chelsea Vegas there with a story about energy waste that’s enough to make you sick.

PENELOPE No, Wendy, that was just her. I’m Penelope Day-
WENDY And I’m Wendy White-Tool Junior and welcome back to ‘Earth Watch’.

PENELOPE Coming up, we have a sneak preview of the musical extravaganza that’s about to premiere in Sydney. It’s called ‘Global Warming – The Musical’.

WENDY And it’s the hottest ticket in town.

PENELOPE You really are a clever man.

WENDY Thank you, Penelope-

PENELOPE And I respect a man that likes to be seen with others more intelligent than himself.

WENDY Beat. One day somebody’s going to get you, Penelope. But, until that time, ladies and gentlemen, give it up for Part One of Global Warming – The Musical!

*Lights down on Stage Left.*

**GLOBAL WARMING – ‘GLOBAL WARMING’**

*Girls and boys enter. The girls congregate Stage Left, the boys Stage Right. The boys freeze.*

MELODY It’s way too hot, let’s go to the beach.

ANJALI We can’t.

HEIDI But I have the cutest swimmers.

CLAIRE Why can’t we go to the beach?

ANJALI It’s because of global warming; the seas are rising and the beaches are disappearing!

DEANNA *(Sceptical)* How do you know that?

ANJA More like why do you know that?

BRITTANY Because she was there in the holidays, I heard that she met some boy.

MELODY Hey, who’s the cute guy over there?

LAURA *(Indicating ANJALI)* Why don’t you ask her?
TAYLOR    Oh my god, his hair is so hot! What’s he like?

SOPHIE   Can he drive?

DEANNA   Does he use environmentally friendly lights and water-saving shower heads?

*The girls freeze and the boys unfreeze. They are playing with a ball except for ANGUS who is trying to read.*

LACHLAN   *(Grabbing the book)* Come on, put the book down!

JAMES     He has to get his energy survey finished by tomorrow.

PETER     *(Taking the book)* Tell us what happened with the chick you met and I’ll give it back.

KYLE      Yeah, tell us about her.

HUY       Did you hook up?

ANGUS     Is it any of your business?

SAM       Now it is. Come on, tell us!

JESSIE    We want to hear all the details.

LOU       You’d better cough it up.

LACHLAN   Yeah, spill.

*The music for ‘Global Warming’ (Summer Nights) begins.*

Angus  Global warming had me a blast
Anjali  Global warming happened so fast
Angus  Met a girl who turns out the lights
Anjali  Spent our time in dark summer nights
All    Summer days drifting away,
       But uh, hope the planet’s alright

Boys    Well-a well-a well-a uh
Boys    Tell me more tell me more
Peter   Chicks who care about trees!
Girls   Tell me more tell me more
Melody  Help the animals please

Angus  She swam by me in the deep blue sea
Anjali  Saw an iceberg floating past me
Angus  Saved her life she nearly drowned
Anjali  The tide was high, I couldn’t touch the ground
All

Summer sun, something's begun
But, uh hope the planet's alright

All

Well-a, well-a, well-a, uh!
Boys
Tell me more, tell me more
Laura
I could get a small car
Boys
Tell me more, tell me more
Brittany & Deanna
Less gas, go just as far

Angus
Took her bowling in the arcade
Anjali
Energy lights glowing white in the shade
James
Airconditioning replaced by a fan
Sophie
Kept us cool, now that's a great plan!
All
Summer fling don't mean a thing
But, uh hope the planet's alright
Wow wow wow

Girls
Tell me more, tell me more
Anja
Let's have earth hour tonight
Boys
Tell me more, tell me more
Sam
Groove without any lights

Anjali
He got friendly holding my hand
Sophie
She went swimming and played in the sand
Angus
She was hot and cared 'bout the world
Huy
Oh yeah, just my kind of girl!
All
Summer heat, getting hotter each week
But, uh hope the planet's alright
Wow wow wow

Girls
Tell me more, tell me more
Anja
Got carbon credit to lend?
Boys
Tell me more, tell me more
James
Could she get me a friend?

Anjali
It turned hotter; that's where it ends
This global warming it's gone round the bends
Angus
It made us crazy and we had a row
Wonder what she's doin' now...
Unison
Summer dreams, ripped at the seams
But uh, those summer nights
Ensemble
Tell me more, tell me more........

Lights down on Main Stage. Cast exit. Lights up on Stage Left.

CHANNEL EIGHT STUDIO
WENDY Hmm. That’s really compelling stuff. You’re tuned to ‘Earth Watch’, the special presentation that helps you to think that we care.

PENELOPE Well, if you say so, Wendy, but I think we all need to watch our environmental footprint, which is why the Lighting Centre is taking an amazing fifty percent off their inflated retail prices throughout the month of June.

WENDY Add that to their astounding buy one, get none free offer and you’ll be lighting up the house with those fairy lights you’ve always wanted.

PENELOPE Who needs to wait until Christmas?

WENDY But wait, there’s more!

PENELOPE More?

WENDY Yes, Penelope, they’ve got a massive range of down-lights, spotlights, halogens and LED that look so much better in a house than those energy saving ones that look like a pig’s tail.

PENELOPE Definitely un-Feng Shui. Speaking of which, a recent surge in Japanese ‘research vessels’ in the Pacific Ocean has caused what the Japanese fisheries department is calling a coincidental drop in endangered whale numbers.

WENDY We rejoin Raving Twattenborough in Part Two of his magnificent series of Planet Action to get the poop on what happens on the poop deck.

PENELOPE Let’s see what the scene’s like on the sea.

**PLANET ACTION - WHALING**

A whaling ship. Split Enz’s ‘Six Months on a Leaky Boat’ plays. A whaling ship. On it three whalers sit while their CAPTAIN looks on. SEA MONKEY, PENGUIN & PLANKTON are swimming in the water. Enter RAVING. He is blowing back his hair with a hair dryer.

RAVING Today I’m aboard the Mario Yoshi 2 with a bunch of hardy sailors in search of the truth about sustainable whaling. It is here in the Pacific Ocean that sailors from a certain country to the north of Australia which I can’t name for legal reasons are researching the mutual benefits of the whaler/whale relationship. I’m joined by Captain Queeg, owner of the Mario Yoshi 2 and a sailor with more than 25 years of whaling experience and that’s pretty impressive for a girl of fourteen. Captain Queeg, you talk about the mutual benefits of the
whaler-human relationship. Can I start by asking; what’s in it for the whales?

CAPTAIN You know, Raving, we onboard the Mario Yoshi 2 think that the whale is a most beautiful creature and we feel that it is our duty to allow the whale to express their beauty Beat. on a bed of rice, in a stew, soup or hot pot. Such elegance. But unfortunately the whale has one problem.

RAVING And that is?

CAPTAIN The whale is unable to jump from the water onto our plates. So we on the Mario Yoshi 2 are conducting scientific experiments to enable the whale to gracefully and in a harmonious manner make the leap from ocean to kitchen.

RAVING That’s very thoughtful.

CAPTAIN And I invite you to scrutinise traditional eastern whaling methods from the safety of our ship. Observe and please to turn off the fan, it disturbs the whales.

RAVING But it makes me look Anchorman-ish.

CAPTAIN Then anchor yourself in the sea!

CAPTAIN pushes RAVING overboard. Exit RAVING. The three whalers begin to play a clapping game, involving fish.

CAPTAIN Get up, you dodgy sea dogs, there’s a warm current on the ocean and that means lots of whales to harpoon Beat. to happen by our boat for research purposes only.

WHALER 2 B-b-but I caught a fidgy! His name’s Beatrice and he’s really pretty.

CAPTAIN Oh, we can use him for bait!

WHALER 2 But I put ribbons in his hair!

CAPTAIN (Producing a knife) I can put ribbons in his hair too! Beat. Tomato Sauce ribbons. That will make him more attractive to the whales.

WHALER 2 But I don’t want a tomato sauce fish.

CAPTAIN Well, maybe the whales do.

CAPTAIN throws the fish overboard.
WHALE 1  I caught a fidgy! But she said it was a whale.

WHALE 3  But it was a whale! It was this big!

CAPTAIN  How big?

WHALE 3  As big as Moby Dick!

CAPTAIN  Ah, the Great White Whale; so stylish and with such panache. But alas, too big for a human plate.

WHALE 1  Moby Dick, I thought it was Nemo!

CAPTAIN  You watch too much TV; I should send you to Antarctica. Now, where are my whales?

*Everyone searches while CAPTAIN paces.*

WHALE 3  Oh look my hardy captain pirate. Over there!

CAPTAIN  Where?

WHALE 3  *points out into audience, the others follow her train of sight. All freeze, looking out to sea. Enter WHALES 1 & 2.*

WHALE 1  Oh this is the life, swimming around the ocean, taking up space-

WHALE 2  Swanning around on our backs in the sun, squirting out fountains of water and we can get away with this because-

WHALES  We're endangered.

WHALE 2  Do you know what, Roger?

WHALE 1  What Wilma?

WHALE 2  Sometimes I don’t understand why they made us endangered in the first place. I mean, we contribute nothing to the greater good of nature and do nothing all day but dwindle our numbers.

WHALE 1  Enjoy the break while you can, Wilma, there’s always a whaler out there trying to get us for blubber.

WHALE 2  Oh, I don’t mind being harpoo-ed.

WHALE 1  You mean harpooned?

WHALE 2  Oh that sounds way too disgusting, it’s unglamorous, it simply won't do, why be harpooned when you can be harpoo-ed?
WHALE 1 But they won’t harpoon us.

WHALE 2 And why not?

WHALE 1 Because-

WHALES We’re endangered!

WHALE 1 It’s carte blanche.

WHALE 2 Like being on the dole. Ah, the food chain is a breathtaking thing.

WHALE 1 And speaking of breathtaking, hello there, Mr Penguin.

WHALE 2 Why hello! I must say you’re very pint-sized.

WHALE 1 Snack-size.

WHALES Bite-size.

WHALE 1 And we are sorry to bother you, but my friend and I were wondering whether we could eat you?

PENGUIN Oh my goodness, are you crazy, I’m just defrosting here. I told my husband not fifteen minutes ago that I wanted to get out on the ice, get me sun, spread my wings and look adorable. I should have known when he said yes so quickly that he knew I’d get eaten. Maybe he’s seeing another penguin, maybe he wants to avoid the expense of a long drawn out divorce case. Maybe he wants me out of the picture, like a sap, like a sucker, like a stoolie. Beat. What was it you wanted?

WHALE 2 Certainly not you. Come on Wilma, let’s see keep going nowhere.

WHALES approach SEA MONKEY.

WHALE 1 Roger, what’s that?

WHALE 2 I think it’s a gorilla.

WHALE 1 What’s a gorilla doing out in the middle of the ocean?

WHALE 2 I don’t know, maybe this is where all endangered species go.

WHALE 1 Then why aren’t there any Australian men out here?

WHALE 2 Because they’re all at home watching Gordon Ramsay and trying to rediscover their pride.
WHALE 1 Anyway, here we are at Mr Gorilla man.

WHALE 2 Hello, Mr Gorilla man.

MONKEY Just who are you calling a gorilla, hmm?

WHALE 1 We’re sorry.

MONKEY I’m no gorilla, I’m a monkey. Beat. A sea monkey. And you’ve made me very upset.

WHALE 2 Oh, don’t be like that, we didn’t want to make you upset.

WHALE 1 We only wanted to eat you.

MONKEY Ahhhh get away from me, you creepy big lumps! ‘Cause if I go inside you I’m gonna boogie, I’m going to disco down on your duodenum and do the mashed potato from dusk ‘til dawn. ‘Cause I ain’t no gorilla, girlfriends, I’m a funky monkey, a funky sea monkey. Later.

MONKEY runs away and heads to wards to whaling boat.

WHALE 2 She’s a freak.

WHALE 1 A super freak.

WHALE 2 Do I even have a duodenum?

WHALES approach PLANKTON.

PLANKTON Stop right there you beautiful hunks of aquatic wildlife, are you for real or has this piece of plankton died and gone to heaven?

*The Whales say nothing.*

It’s easy to see that the plankton’s made you speechless. And why wouldn’t you be when you’re looking at such a fine piece of plankton? The plankton will have you know that this here piece of plankton was Miss Plankton Antarctica for two years running, and she just came up to the Pacific Ocean to enter Miss Plankton Pacific and get some warmth and whalies. So let the plankton ask you, is it hot in this ocean or is it just you?

WHALES Dinner time!

THE WHALES eat PLANKTON. Exit PLANKTON.

PLANKTON (Off) Hey, who turned out the lights?

SEA MONKEY is now at the Whaling Boat.
MONKEY Oi! You up there!

WHALER 2 Look, it's a baboon in the middle of the ocean.

WHALER 1 That's not a baboon, boofhead, baboons have pink butts, that's a gibbon.

WHALER 3 You're so ecologically unaware, stupid, that's not a gibbon it's a gorilla.

MONKEY I'm not a gorilla, I'm a monkey, a sea monkey.

WHALER 1 Huh?

WHALER 2 Don't they come in packets?

WHALER 3 Just add water.

WHALERS (Getting it) Oh.

MONKEY Hey I heard you whaling dudes were looking for whales, Well, I just ran into a whole, what's the collective noun for a pod of whales? Anyway doesn't matter, they were going to eat me so I'm going to tell you where they are.

WHALER 3 Cool that's mad, so were are they?

MONKEY There!

THE WHALES appear.

CAPTAIN Number 2, where's my harpoon?

WHALER 2 (Thinking) Oh! I gave it to the fishies to protect them from the sharkies.

WHALER 2 smiles cutely and slowly rocks back wards and forwards on heels. Exit CAPTAIN. All pat whales.

WHALER 1 She's so pretty.

WHALER 2 He's pretty too!

WHALER 3 Let's put ribbons in their hair!

Enter CAPTAIN with a harpoon.

CAPTAIN Good idea, Whalers, let's put ribbons in their hair, flamboyant ribbons, strawberry jam ribbons. I'll put them on with my spare harpoon!
Enter MOTHER NATURE, who has affected a Clint Eastwood style of delivery.

MOTHER Uh-huh! Put the harpoon down now, punk!
CAPTAIN Moby Dick! Gazooks! I thought I’d seen the last of you.
MOTHER No-one sees the end of Moby Dick and lives to see my tail.
WHALER 1 Isn’t that a leopard seal costume?
WHALER 2 Probably used in an old play.
WHALER 3 I don’t like old things.
MOTHER Hey whaddya want me to do, save the whales or buy a new costume? (To CAPTAIN) Now, don’t try it, I know what you’re thinking.
CAPTAIN How do you know that?
MOTHER Well when I see a whaler from a country I’m legally not allowed to name in the middle of the Pacific Ocean on a whaling vessel with a harpoon in her hand, I figure she ain’t out collecting for the Red Cross.
CAPTAIN Red Cross? That gives me an idea.
MOTHER Go ahead, slay my whales.
CAPTAIN I don’t want to hurt you Moby Dick, but I need those whales, the people back home are hungry. Beat. I mean, hungry for knowledge, they want to know why these whales aren’t on their plates.
MOTHER Do them all a favour, leave them in the water where they’ll do nothing to nobody, leave ‘em in the water where they’ll do nothing at all.
WHALE 1 Not entirely true, Moby, sometimes we beach ourselves.
WHALE 2 We like to get on the telly.
CAPTAIN The only way you’re going to be on TV is to be on the Iron Chef!
MOTHER What are you saying, Lulu?
CAPTAIN I’m saying out of my way, Dick. I’m collecting for the Red Cross.

A struggle ensues between CAPTAIN & MOTHER NATURE. WHALE 1 gets wounded.
WHALE 1 Oh no, I’ve been hit, I’ve been opened up like a tin of sardines.

WHALE 2 Wilma! There’s something pouring out of you, pouring out and out…it’s…it’s?

WHALE 1 It’s what?

WHALERS Plankton?

PLANKTON emerges from WHALE 1’s stomach.

PLANKTON Ta-da! I told you I’d be back.

MOTHER Of course you’d be back; beauty pageant contestants are like eating a dodgy serve of McNuggets.

PLANKTON Huh?

MOTHER You just can’t keep ‘em down. How’s the patient, Roger?

WHALE 2 Just like in a fantasy, she’s magically healed.

MOTHER Magic’s what happens when the good guys win.

PLANKTON Hey captain, why the long face?

CAPTAIN I have disgraced my people, I can never return home, I have nothing to show for six months in a leaky boat.

PLANKTON Hell, I feel sorry for you and I like losers, what do you say, you and me? Take me home and you’ll have something to show the people.

CAPTAIN Hubba blubber!

WHALE 1 Oh, thank you, Moby Dick, you’re the best.

WHALE 2 You’ve saved our pathetic, meaningless endangered lives.

MOTHER Ah, who’d want to eat you anyway? You’ve got so many plastic bags and pesticides inside you that eating you would mean an instant case of Egyptian belly!

WHALE 1 But humanity did this to me!

MOTHER And it’s humanity that has to pay the price. You see folks-

Enter HIPPIES.

HIPPIE 1 Every thing in every environment
HIPPIE 2 Is everything to every thing.
HIPPIE 3 No one thing has the right to control any other thing
HIPPIE 1 We shouldn’t do anything
HIPPIE 2 Just for our own thing
HIPPIE 3 But to make sure every thing can do its own thing.
HIPPIES And that’s the thing.
HIPPIE 1 Did that make sense?
HIPPIE 2 It was cosmic, man, cosmic.
HIPPIE 3 But dudes, maybe next time we should give our bit of the script to Mr Cutler when he asks for it. Way or no way?
HIPPIES Way.

PLANKTON Tell me, Moby Dick, does this mean I’m the new Miss Plankton Pacific for 2008?

Hot Chocolate’s ‘Everyone’s a Winner’ plays.

MOTHER Plankton, if there’s one thing I’ve learned in life it’s that if we all look after each other, then everyone’s a winner.

All exit dancing. Lights down on Main Stage and up on Stage Left.

CHANNEL EIGHT STUDIOS

WENDY Yes and welcome back to Channel Eight-
WENDY & Eight is great-
PENELOPE

WENDY Where indeed everyone is a winner, just like the happy customers of our good friends at Shonky Motors.

PENELOPE Established in 2004 and re-established after costly court cases in 2005, 2006 and 2007, Shonky Motors have developed a reputation for never staying in the same place for too long.

WENDY They move with the times.

PENELOPE Always one step ahead of the creditors.
WENDY And their angry customers.

PENELOPE So head down to Shonky Motors for their annual fire sale.

WENDY And inspect their range of slightly burnt and smoke damaged vehicles.

PENELOPE At never to be repeated prices too hot to mention.

WENDY Just tell 'em we sent you.

PENELOPE So we can get fifty percent of the sales commission.

WENDY 'Cause if there’s one thing that Shonky Motors knows it’s how to spot a sucker at sixty paces.

PENELOPE Speaking of suckers, Chelsea Vegas, who is still climbing the ladder to rampant mediocrity, is at Shonky Motors as we speak-

WENDY What a coinky-dink.

PENELOPE With a story sure to reinforce the message of Carpe Diem.

WENDY Seize the day? Don’t you mean…caveat emptor?

PENELOPE Whatever, it’s all Latin to me. Let’s go to the Collagen Kid.

SHONKY MOTORS

CHELSEA Hi kids and welcome back to ‘The Green Police’ and another episode of the show with everybody’s favourite superhero, The Green Ranger. My name’s Chelsea Vegas, only one step away from superstardom and I’m going to step on you, Penelope Day, and squish you like the fat and frightenened hedgehog that you are. But that’s something to look forward to, boys and girls. Our investigation today takes place at Shonky Motors, a place where cars are sold. There are some very bad people at this car yard as the CCTV footage proves. Roll that tape.

‘X-Files Theme’ plays. Shonky Motors. Enter BRO, BRA, GRANDMA and her MINDER. Cut music.

BRO Hey I’m-a telling ya, old woman, this car it’s, like, fully hectic, just like my main man, Bra.

GRANDMA You’re wearing a bra?

BRO No, I’m Bro, he’s Bra.
GRANDMA  You’re wearing his bra? Strange what young men get up to in the naughties.

BRA    No, his name’s Bro.

GRANDMA  Bro? That’s a funny name. Still, if you’re wearing a bra I guess you’re capable of anything.

BRO     Look, can we talk about the car?

GRANDMA  Is it wearing a bra too?

BRO     Only to hold the accelerator in place, that’s what makes it so choice.

BRA    Bro’s right, I mean, this here car goes naught to ten in like, ten seconds! That’s fast as!

GRANDMA  As fast as what?

BRA    Huh? You pulling my chain, lady?

GRANDMA  I am most certainly not pulling your chain, I’ve pulled a few chains in my time, but yours is a chain I do not wish to pull! I think, person who helps me to get from place to place, that it is time to go.

MINDER  As you wish, Gran-Gran.

BRO     But what about the car, it’s fully sick?

GRANDMA  It looks it, Bra.

BRO    Bro.

GRANDMA  But is it the right car for me? I mean, I only shop once a week and that’s mainly for Lotto, for one day that big red ball will bounce for me. And the speed of that car, it’s over the top; it’s like using a sledgehammer to kill a chook.

MINDER  I only did it once!

GRANDMA  Once was more than enough.

MINDER  Gran-Gran, the car, are you going to buy the car?

GRANDMA  Give me one good reason why I should.

BRA     Well, you’re still an awfully good looking woman.
BRO Yeah and if ya wanna get the attention of all the bros, you need a fully pimped out ride.

BRA Imagine pulling up in the Bowling Green car park in this.

BRO Those men in white will be on you like a taxi driver in peak hour.

BRA Yeah and we’re gonna do ya a great deal. You can have da car for only $35 000.

BRO And it’s only done 600,000 ks! That proves it’s got staying power.

BRA Like you. This car is like you, but a car.

BRO Trust me, you are not gonna get a better deal anywhere else. This deal is the shiz!

GRANDMA Hmm.

MINDER Gran-Gran, I don’t recommend it, I think you might be a bit too old for all this fancy stuff.

GRANDMA Fancy Stuff? Listen, I’m down with my homies in da hood. (To BRA) I’ll take it. Here’s the cash; can I drive the car home now?

BRO Yeah, for sure. Da sooner you take it, the better.

_They exchange money and keys._

BRA Oh, and just a tip, make sure that you don’t drive da car near any coppers on the way home.

GRANDMA Who you think you’re talkin’ to, Bra? My mama didn’t raise no fool!

_Exit all. ‘X-Files Theme (Mark II)’ plays. Enter CHELSEA._

CHELSEA It was just a few weeks later that Gran-Gran came to us at the Green Police, complaining that her car was indeed not the shiz. In fact, after talking to the car salesmen and receiving neither support nor help she thought that they were full of shiz. So where to turn if not the Green Police? Ocean Girl and Tree Boy got on the case immediately.

_Exit CHELSEA. Lights down on Main Stage and up on Stage Right. Enter OCEAN GIRL, TREE BOY, GRANDMA & MINDER._

OCEAN Now ma’am, how can we be of assistance today?
GRANDMA Well, you see after a week or two of driving my ve-hic-le from Shonky Motors, the automobile collapsed! At first I thought it was the big red ball come to rescue me, until the sparks from the transmission dragging along the ground set my dress on fire.

MINDER Gran-gran got third degree burns on her bot-bot.

GRANDMA And when I went back to Shonky Motors to confront Bra-

OCEAN He was wearing a bra? Very stylish.

TREE BOY Very shiz.

GRANDMA They weren't there, just a sign on the lot saying that they had moved after their fire sale. So you see, I had to come to the Green Police.

TREE BOY And a very wise move.

OCEAN Let's consult the Green Ranger.

TREE BOY I'll just push the silent Green siren.

‘Green Ranger – Intro’ plays. Enter GREEN RANGER suddenly, annoyed.

GREEN What is it, Ocean Girl and Tree Boy, I’m right in the middle of watching Judge Judy.

OCEAN It’s just that-

GREEN I like Judge Judy, hell more than that, I admire her. So smart, witty and manly.

TREE BOY Manly?

GREEN Just like the rugby league team only more so. You do know that she’s a gay icon in some parts of the world, don’t you, lads? I want to be like her when I grow older, decisive, self-assured and still look good in tights.

OCEAN Green Ranger!

GREEN Nothing more pathetic than a superhero with saggy tights. Remember that, boys and you'll go far. Now madam, never fear, the Green Ranger’s here. Wait a second, do I recognise you? Haven't we met before?

GRANDMA I shouldn’t think so.
GREEN Funny, you remind me of this fourteen year old girl in my Drama class dressed up to look like a granny.

Exit all. Lights down on Stage Right and up on Main Stage. Enter CHELSEA.

HOST And so, the Green Police decided to help the poor old grandma on her quest for justice. The team began by placing hidden cameras around the all-new Shonky Motors dealership. At it was startling what they found.

X-Files (Mark II) plays. Exit CHELSEA. Enter BRO, BRA & CUSTOMER 1. BRA has silently taken out a gun.

CUSTOMER 1 Don’t get me wrong, I like this car, but I don’t understand why there are so many holes in the car. It looks like somebody fired a gun at it.

BRO & BRA both laugh as BRA conceals his gun.

BRO Oh, them holes? We put them in ourselves makes-a da car go faster yeah? Less wind resistance.

BRA This is premium choice quality stuff, it’s one of the only models in da yard to have this feature.

BRO You’re obviously a very smart dude to have noticed such a feature.

CUSTOMER 1 You have to get up pretty early in the morning to pull the wool over my eyes.

CUSTOMER 1 And I can see that you’re honest men.

BRO You’re joking.

BRA Just excuse us for a second.

Enter CUSTOMER 2.

CUSTOMER 2 Excuse me? I’ve got a question about the Nissan Deadly out in the yard?

BRO The Nissan Deadly?

CUSTOMER 2 Yes, the Nissan Deadly. And what I want to know is why can I pull most parts off the car?

CUSTOMER 2 shows a car part.

BRA Maybe you might like to answer the lady, Bro?
BRO I would like to answer the very intelligent and well-built lady; thanks, Bra.

CUST. 2 Are you wearing a bra?

BRA No ma’am that is my-

CUST. 2 I just want to say how brave I think you are to wear a bra.

CUST. 2 I’ve suggested to my husband that he wears one to hold up his moobs.

BRO Moobs?

CUST. 2 Think about it. But right now I want to know about this car.

BRO Oh, the optional extras. You see, these days most people find it a bit hard to find parking. So when it gets a bit tight you just break off a bumper, bonnet or boot.

BRA And it’s also great when you wanna look real cool for all ya homies, you just rip off the roof and, hey presto, it’s a convertible.

BRO How fully sick is that? It’s like two cars in one.

Enter CUSTOMER 3.

Just give us a tick, lady, and we’ll be right back.

CUST. 3 G’day mate, I’ve just been looking at the Holden Spellcheck out the back and what I want to know is why when I pushed down on the suspension the car didn’t come back up?

BRA Well, you’re a reasonably heavy man.

BRO Sort of between fat and obese, let’s just say porky.

CUST. 3 I beg your pardon, I’ve never been so insulted in all my life!

BRA Then get ready for it brother, ‘cause it’s coming.

BRO A few less burgers and a bit more bran.

BRA A little less in, a little more out.

BRO That’s logic.

BRA That’s science.
BRO  But, no dude, seriously we’re just joshing with you. That suspension on the Holden Spellcheck is wicked.

BRA  It’s for mad dogs like yourself. It can rock up and down so much its fully sick bra.

BRO  It’s a chick magnet, just like yourself.

CUST. 3  But you just said I was fat.

BRA  Nah man, we said that you was more than fat. But that was the past, leave the past behind.

BRO  Let sleeping hogs lie.

CUST 1, 2 & 3  Alright, you’ve sold me, how much is my car and what does this scene have to do with the environment?

BRA  Normally I wouldn’t let cars like this leave the lot for anything less than forty thousand dollars. But with you people being so smart, well-built and slightly less than obese, I give yous best price of thirty nine nine ninety drive away just a bit more to pay…rego, CTP, stamp duty, my kid’s education, an operation on his dog.

BRO  Oh my god, man, like whaddya doin’? You’re gonna send us broke doin’ crazy deals like that!

CUST. 1, 2 & 3  We’re sold! Here’s the money. Can we drive away now?

BRA  Yeah, quick, before you get a chance to remember the warranty.

BRO  What warranty?

BRA  Exactly.

All freeze. X-Files (Mark II) plays. Enter CHELSEA.

CHELSEA  Now that the Green Police have all the evidence they need, it’s time to pounce! Notice the cat metaphor there and while cat’s can look cute and cuddly, they also have razor-sharp claws that can rip out co-hosts eyes like Penelope Day’s in three seconds flat.

CHELSEA makes a cat scratching sound/ gesture. Exit CHELSEA. All unfreeze. Enter GREEN RANGER, OCEAN GIRL & TREE BOY.

GREEN  Hmm, granny’s not here yet. Maybe she’s getting into her judge’s robes; I know I’ve been a bad boy. Oh well, I suppose we can go ahead without her. Tree Boy, Ocean Girl, it’s time to shine and find a Green Crime.
GREEN RANGER *confronts* BRO & BRA.

BRO  Who do youse guys think youse are?

GREEN  I, my linguistically challenged friend, am the Green Ranger!

BRA  The Green Ranger?

BRO  I knew this scene would get around to the environment eventually.

GREEN  Yes, I am the Green Ranger and these are my sidekicks, Tree Boy and Ocean Girl.

BRA  There’s a lot of cross-dressing going on in this show. We’ve got a male newsreader named Wendy, your assistant is Ocean Girl and you’re wearing tights.

GREEN  And you’re wearing a bra!

BRA  I’m not wearing a bra! *Beat. Alright I am. It’s just so hard being on your feet all day, a man needs some support.*

BRO  Well you’re not getting it from me!

‘*Young & the Restless’ Theme plays.*

GREEN  Fellas, this is not ‘The Young and the Restless’ this is ‘The Green Police’ and if you hadn’t noticed by looking at our warm, welcoming and wonderful audience, *(To audience)* How are you all doing? *(To BRO & BRA)* yes, if you hadn’t noticed, this is a family show, although one admittedly rated ‘PG’, *(Gesturing)* bringing parents and children together.

*Cut music.*

TREE BOY  We’ve come to check out a complaint made against you.

OCEAN  Something to do with the quality of your cars.

BRA  What quality?

BRO  They’re all bombs. That’s why it’s called Shonky Motors.

BRA  We’re innocent, truly.

BRO  Just look at our faces.

BRO & BRA *make innocent-looking faces.*
OCEAN Well we don’t think you are innocent.

TREE BOY And here comes our proof! Granny in a gas-guzzling SUV!

*Enter GRANDMA & MINDER in a big car.*

GRANDMA Sorry I’m late I had to fill up my car’s massive fuel tank. It takes one hundred litres *Beat.* a day.

GREEN That must be uneconomical.

GRANDMA I get five hundred metres to the litre.

GREEN And the smoke from that exhaust!

GRANDMA I feel like I’m fluffing a fog, I’m a fog-fluffer.

GREEN You’re more than that.

GRANDMA Yes?

GREEN You’re a Green Criminal, Granny, and driving this car is costly to your purse but worse, it’s costly to the environment and that’s not green. Tree Boy? Ocean Girl? Arrest that granny!

TREE BOY Come here, Gran-Gran.

GRANDMA Wait, I’ll knit you a scarf!

OCEAN Knit it for yourself, you’ll be needing some protection.

OCEAN GIRL & TREE BOY *arrest GRANDMA. They exit.*

MINDER Green Ranger? Why have you arrested my Gran-Gran, when it’s those crooks over there who are selling dodgy cars?

BRA Shonky cars, Miss.

GREEN No, young person who helps granny to get from place to place, these are the good guys, preying on suckers like your Gran-Gran who are lured into the trap of size, speed, power and bling. They sell cars that are certain to break down and take Green Criminals like your Gran-Gran off the road and put them in retirement villages, there’s a euphemism for you, before they get the chance to use up our vital resources in their massive SUVs which guzzle down petrol and pollute the air, contributing to global warming! So remember, Think globally, act locally. I don’t know how that saying quite fits, but you can’t have a school play about the environment without it. And now, hi-ho, Green Ranger, it’s time to go!
'Green Ranger Intro’ plays. All exit.

CHANNEL EIGHT STUDIOS

WENDY I just love the Green Ranger, Penelope. I remember when I was young, dressing up and pretending to be him every afternoon right after school.

PENELLOPE Why did you stop?

WENDY (Mugging) Because people used to pick on me and beat me up.

PENELLOPE Beat. Oh that’s so sad, just like you. Now, we know that everybody participated in Earth Hour this year, but we here at Channel Eight-

WENDY & Eight is great!

PENELLOPE

PENELLOPE Don’t like to do things by halves.

WENDY Because if you do things by halves you only have a twenty percent chance of getting it right.

PENELLOPE So that’s why we’ve decided to do Earth Minute.

WENDY That’s right, folks, because there’s no intermission, we’re going to switch everything off for a minute and give you all a chance to get up and have a stretch.

PENELLOPE Ready people? Beat. Go!

All lights cut for five seconds. Lights up on PENELLOPE & WENDY.

WENDY Well maybe we can leave some lights on.

All lights up.

PENELLOPE We’ll be back in sixty seconds.

After a minute, the protesters enter for Part Two of ‘Global Warming – The Musical’. Lights to main wash.

GLOBAL WARMING – ‘BIG YELLOW TAXI’ by Joni Mitchell
They paved paradise and put up a parking lot
With a pink hotel, a boutique and a swinging hot spot
Don't it always seem to go
That you don't know what you've got till it's gone?
They paved paradise and put up a parking lot

They took all the trees put 'em in a tree museum
And they charged the people a dollar and a half just to see 'em
Don't it always seem to go
That you don't know what you've got till it's gone?
They paved paradise and put up a parking lot

Hey farmer farmer, put away that DDT now
Give me spots on my apples, but leave me the birds and the bees
Please!
Don't it always seem to go
That you don't know what you've got till it's gone?
They paved paradise and put up a parking lot

Late last night we turned out all the lights
and spoke about life without these constant fights
Don't it always seem to go
That you don't know what you've got till it's gone?
They paved paradise and put up a parking lot
They paved paradise and put up a parking lot

All exit. Lights down on main stage and up on Stage Left.

CHANNEL EIGHT STUDIOS

PENELOPE Hi and welcome back to ‘Earth Watch’, the show that proves once and for all that we here in the media do possess a conscience if there’s a buck in it.

WENDY And that last episode of The Green Police really brought home to me the fact that we all have to do our bit for the environment, no matter how small it is.

PENELOPE Well if you say so, Wendy. Anyway, last night the kids and I were at home watching ‘The Green Police’ when Chelsea Vegas came onto the screen and her face reminded me of the golden rule-

WENDY Do unto others before they do unto you?

PENELOPE No, it’s Chelsea I'm talking about and the rule was ‘if it’s yellow, let it mellow, if it’s brown, flush it down’.

WENDY And speaking of brown, Chelsea and ‘The Green Police’ team are now about to bring you a story all about chocolate.
THE GREEN POLICE - BILLY BONKA & THE CHOCOLATE FACTORY

The Green Police Studios. Enter CHELSIA.

CHELSIA  Welcome back to ‘The Green Police’, the show where you can exercise your right to be informed. Next up we have the intriguing story of the mystery surrounding the intensely personal life of the man behind the chocolate factory walls, Billy Bonka. Mr Bonka contacted ‘The Green Police’ with questions, we had answers. He made chocolate, I like chocolate. That’s why I decided it was time for Chelsea Vegas to go on a case herself. And if you’re wondering just what it was like meeting such a big-time celebrity, you’ll just have to ask Billy Bonka what his first impressions of me actually were.

As she says the following, CHELSIA changes into her undercover gear.

The time: 10.33am, the place: Billy Bonka’s Chocolate Factory. The disguise: undercover as Detective Chels. It’s time to roll.

X-Files Theme (Mark II) plays. Enter DARRELL, DAN and COL. They are dressed in undercover wear.

COL  (Suddenly noticing the audience) G’day boys and girls, how are you all goin’?

Audience reply (hopefully).

I’m Commissioner Col, Col Ridge, and these are my friends: Detective Dan, Detective Darrell and you’ve already met Detective Chels.

DAN  Today, we’re going to do a very important job for Commissioner Col. You see, Billy Bonka got in contact with us after he became concerned that his Oofa Doofas were putting their hands in more than just the chocolate.

COL  So I put the Green Police on the case. Sure, we’re not heroes like that namby-pamby Green Ranger, but we’re still kinda green.

DARRELL  Isn’t this exciting, boys and girls? Detective Dan and I are gonna pretend to be two young, strapping lads visiting the factory, and Detective Chels is going undercover as one of Billy Bonka’s workers, an Oofa Doofa.

CHELSIA  But you can’t tell anyone who we are, okay? I’m going undercover, undercover, so it’s goodbye Chelsea Vegas, hello Detective Chels.
Alrighty, time to get going, Detectives Dan, Darrell and Chels. Just remember to keep a close eye on those Oofa Doofas; There’s something about them that I don’t quite trust. I’ll be waiting outside in the van if you get into trouble.

All exit, COL in one direction and the detectives in another. Inside the chocolate factory. Enter suddenly the Oofa Doofas, singing, followed by DAN & DARRELL.

“Billy Bonka, Billy Bonka, he’s the greatest chocolate man! Billy Bonka, Billy Bonka, he’s the greatest chocolate man!”

Each do a really dodgy trick like a forward roll, worm thing and dodgy cartwheel. Enter BILLY, who sneaks up and hides behind them, then jumps out from behind.

Boys and girls, ladies and gentlemen, welcome to my factory. I am Billy Bonka, the world’s greatest chocolate man! I’m a recluse, a hermit, a loner and a blond, but I make great chocolate. (To the detectives) Ah, now you look like a couple of strapping young lads, how can I be of assistance? Of course, you want a tour of my grand factory, where your dreams become reality and my reality becomes dreams, just like in the movies! (To audience) I do so much hope you’ve got your Golden Tickets, boys and girls, hold them up high…no? (To the detectives) Forget about them boys, they all want the free tour, but aren’t prepared to shell out for the candy. (To audience) Well if you haven’t noticed lately, people, we live in a consumer-driven society, keep your friends close, your enemies even closer and loose lips sink ships. That’s why nobody works for me but my Oofa Doofas and sometimes I think that I can’t even trust them.

move upstage, singing “Oo-fa Doo-fa, Oo-fa Doo-fa”, and start working while CHELSEA pokes her head out from the curtain and looks around. She sees the Oofa Doofas and runs over to them before Billy Bonka notices. She doesn’t know what to do so she just copies what the closest Oofa Doofa is doing.

This, boys, is the Invention Room. This is where I produce all the yummy candy that you and other children from all over the world eat. And look at this, you can lick my wallpaper.

Hey man, I ain’t lickin’ no wallpaper, that’s too funky!

Funky and far out!

Far out and funky!

Yo yo yo and word, let’s get jiggy with the homies. As you can see, my Oofa Doofas are behind us, working. They are trying to produce enough of my famous candy canes in time for Christmas.
They are working on a steam-powered production line that runs most of my factory. We burn enormous amounts of coal to keep it going. Any questions? No, good. We will now move on to the next room.

Walks across the front of the stage again as if changing rooms while the Oofa Doofas move into a new position and start working again.

This is the Gum Room. Do you like scum boys? You look like boys that like scum.

**DARRELL** Scum?

**BILLY** Yes, gum, do try to keep up. In the Scum Room, I'm working on a new invention, I'm making a gum that instead of sticking to your feet when you step on it, it recites the alphabet backwards Beat, in Italian! How fully sick is that! I'm sure sales will be so high that we'll have to go into other languages like Fijian, Finnish and French. Fantastic! But you mustn't tell anyone boys. What happens in the Scum Room stays in the Scum Room. Anyway, onwards we must go!

**BILLY** walks off the stage completely with the boys following him. The Oofa Doofas are still on stage working.

**OOFA 3** *(Checks watch)* Come on guys, it's time for our lunch break!

*All rush to the front of the stage and sit down. OOFA 3 starts miming pouring tea into teacups and hands one each to OOFA 1, OOFA 2 and herself, ignoring CHELSEA, because she isn't one of them.*

**OOFA 3** Hey, Doofa Girl, how do you get your hair so nice and slick and shiny? I can never get my hair like that.

**OOFA 1** Well, Oofa Girl, like, I, like, use twenty different hair products in my hair every morning, fifteen of which are, like, aerosol cans with chlorofluorocarbons, totally synthetic, totally unnatural and totally cool!

**OOFA 2** *(Annoyed)* Pff, enough of this hair business. *(To OOFA 3)* Oofa Girl, have you stopped behaving like a total nancy-oofa and gotten rid of your night-light yet?

**OOFA 3** I most certainly have, Oofa Doofa Girl. Now I just leave all the lights on in the house all night.

**OOFA 2** I'm so proud of you I could squeeze ya ‘til your heart popped out of your mouth.

**OOFA 1** Speaking of lights, did anyone do that Earth Hour thingummy-whatchucallit on the weekend?
OOFA 2  Don't be a prissy sissy. That would mean missing the footy and 
I'm not being a sissy and missing the footy for anyone, let alone a 
prissy, sissy, missy like Kevin Dudd!

OOFA 3  What's wrong with Kevin Dudd?

OOFA 1  Ah, der, like, who does his hair?

OOFA 2  I'll tell you what I did do though: I went down to Dapto for a bush 
bash in my new Hummer. He's a beautiful piece of machinery, that car. 
Turned that many heads I think the people down there just discovered 
they had necks.

OOFA 1  But doesn't it just totally guzzle juice all day, like sixty three litres 
of petrol per kilometre?

OOFA 2  Sure.

OOFA 3  Lunch hour's up Oofa Doofas! Time to get back to work.

Enter BILLY, DARRELL and DAN.

BILLY  (Impatiently) Where are those Oofa Doofas? They're supposed 
to be here by now. Their lateness has ruined my presentation and I 
haven't even started yet.

The Oofa Doofas hurry to their working stations around the big vat of boiling 
chocolate in the corner.

Hmph. Now that we're all here Beat. we can begin. This is the 
Chocolate Room, the heart and soul of my factory. Here is where I 
produce my Beat. wait... (Looks at audience, then slowly at CHELSEA) 
I haven't seen you before! (Asks audience) Does she look a bit funny to 
you boys and girls?

CHELSEA motions frantically to the audience to say 'no'.

Lights up on PENEOLOPE.

PENEOLOPE  That’s Chelsea Vegas, quite smart and good looking in a mousy 
kind of way.

Lights down on PENEOLOPE.

BILLY  Hmmm, I'm not so sure. (Whistles) Oofa Doofas!

OOFAS hurry to stand in a line. BILLY strides slowly past them all, looking at 
them, then at the audience. He stops at CHELSEA and scrutinises her.
(To audience) Are you sure you haven’t seen this one before, boys and girls? (To CHELSEA) You’re not a real Oofa Doofa! We’ve been infiltrated, get behind me, Slugworth!

CHELSEA But I’m-

BILLY Oh, what will I do, I’ll take all my recipes and start again in another land, with new children and with new ideas!

Exit BILLY.

OOFA 1 Well that was like, a total bumber. I mean, Bonka’s bonkers.

OOFA 3 I’ll say Bonka’s bonkers. He’s so scary, every time he yells at me I need my blanky-blank and my night light.

OOFA 2 Why is Bonka the only person that can be bonkers? I’m gonna let him have a taste of his own medicine. No Bonka talks to my little Oofa like that.

OOFA 3 Oh, you’re so butch. Go get him, Oofa girl.

OOFA 1 Stop, wait, stop! I can’t, like, let you go down there, Oofa girl. You know what, like, happened to the last Oofa that did that?

OOFA 2 No what?

OOFA 1 Transferred to-

OOFA 3 Not?

They all gasp.

OOFA 1 Yes.

They all gasp.

OOFAS (Screaming) Ice Cream!

OOFA 2 We’ll have to get rid of the evidence. If we don’t we’ll be so cold. We have to get rid of-

Suddenly OOFA 2 turns on CHELSEA.

OOFA 2 What it is, Oofa girl?

OOFA 1 Yes, what is it?

OOFA 2 I know not, a wind, a cold, wind has come.
CHELSEA What are you talking about?

*Wind Sound f/x play.*

OOFA 1 Oh Chelsea, I freeze.

OOFA 3 I freeze!

OOFA 2 She is a wind, a wind!

OOFA 1 I freeze!

OOFA 3 I freeze!

CHELSEA I’m not a wind!

OOFAS I’m not a wind!

CHELSEA I’m Detective Chels!

OOFAS Detective Chels!

CHELSEA Chelsea!

OOFAS Chelsea!

CHELSEA Why are you guys repeating everything I say?

OOFAS Why are you guys repeating everything I say?

CHELSEA And Mr Cutler hates the word ‘guys’ in a play!

OOFAS And Mr Cutler hates the word *Beat.* in a play!

CHELSEA Guys, guys!

OOFAS Grunt, grunt.

OOFA 2 She must be silenced.

OOFA 1 Drown her!

OOFA 3 Burn her!

OOFA 2 Into the vat of boiling chocolate with her!

OOFAS throw CHELSEA into the boiling vat of chocolate. Exit CHELSEA.

OOFAS Double double, toil and trouble
Chelsea burn and chocolate bubble!
Oo-fa Loo-fa doofa di doo,
She will drown in the boiling vat of goo!

Cut Wind sound effects. Exit OOFAS. The detectives are looking horrified at the murder that they have just witnessed.

DARRELL Oh my god Detective Dan, those Oofa Doofas just killed Detective Chels. What are we gonna do?

DAN Detective Darrell, this is a job for Beat. the Green Ranger! Let’s call him now.

DARRELL Better still, just push this button on my phone. It’s the silent Green Siren.

DAN The silent Green Siren?

DAN gets out a phone and pushes a button, then they freeze. Lights down on Main Stage and up on Stage Right. Enter GREEN RANGER, OCEAN GIRL & TREE BOY. The action is now in The Tree House.

OCEAN & TREE BOY The silent Green Siren!

TREE BOY Green Ranger, it’s an emergency!

GREEN I’ll say it’s an emergency, I’m out of Loreal. You know nothing works better than Loreal to freshen my features and give me the face of a fourteen year old Philippine filly.

OCEAN It’s a crisis, Green Ranger, stop ruminating!

GREEN Of course I have tried other products, Oil of Ulan, Collagen and Max Factor but I keep coming back to Loreal because, frankly, I’m worth it.

TREE BOY Green Ranger, it’s a 606!

OCEAN Green Ranger, snap out of it!

OCEAN goes to slap GREEN RANGER in the face, but GREEN RANGER grabs his hand.

GREEN Tree boy! What’s your arm doing in my hand? Are you trying to tell me something?

OCEAN Yes!

GREEN Feel that skin, silky smooth.
OCEAN     I don’t want to feel your skin.
GREEN   What’s wrong with you, Ocean Girl? We’re all men here.
TREE BOY  Green Ranger, there’s a 606 in progress!
GREEN   Gadzooks! What took you so long to tell me?
TREE BOY  I did tell you about the 606, a 606 I said.
GREEN   Don’t spray it, say it.
TREE BOY  I said a 606, a 606 I said!
GREEN   I felt it the first time. A 606? Refresh me.

Pause.

Where’s Chelsea Vegas?

Suspense Stab Sound fx. Lights up on Stage Left. PENELLOPE is laughing evilly. Lights down on PENELLOPE.

And where are we? And why are those two friends of mine outside the school play dressed up as detectives?

DARRELL and DAN unfreeze.

OCEAN   We’re at Billy Bonka’s Chocolate Factory and that’s Detective Dan and Detective Darrell.
GREEN   Quick, I’ll get them on the phone.
DAN   (Into a phone) Hello, Green Ranger, it’s Detective Dan-
DARRELL (Into a phone) -and Detective Darrell, Green Ranger. We’re in trouble!
GREEN   I’ll say you are, I haven’t even called you yet. And using your mobile phone when I’m in the same room, that’s a Green Crime. (To audience) I know it’s an old joke but you could at least laugh.
OCEAN     Green Ranger, there’s no time for jokes, this is serious.
GREEN   Of course it is, Ocean Girl, it’s a serious as a bull ant in your boxer shorts. What’s the scoop, detectives?
DARRELL   It’s Detective Chels, she’s been murdered. We were here on an investigation into the Oofa Doofas when Bonka worked out that Detective Chels. was an undercover cop.
DAN He went crazy, bonkers and took out his anger on the Oofa Doofas.

DARRELL So they decided to drown Detective Chels. in a vat of boiling chocolate.

GREEN I don’t get it, did she burn to death or did she drown?

DAN She drowned!

DARRELL She burned!

TREE BOY What does it matter, Green Ranger, surely a crime has been committed?

GREEN Maybe, but I won’t know for sure until I can taste the body.

DAN & DARRELL Green Ranger!

Enter BILLY, followed by the OOFAS, who look very guilty.

BILLY What’s this? Who have you been calling, boys? More intruders? I’ll leave tonight!

DAN & DARRELL Mr Bonka, Stand aside!

GREEN Is this the culprit, detectives?

DAN No, right behind him, the Oofa Doofas.

DARRELL They’re the ones that burned-

DAN Drowned!

DAN & DARRELL Detective Chels.

GREEN Ah, what’s the loss of one mousy-type semi-intelligent reality TV host when it’s clear to see that a greater crime has been committed, a green crime! Ocean Girl?

OCEAN It’s plain to see that Mr Bonka here runs his factory on steam power. (To audience) And do you know how you get steam power, boys and girls?

TREE I’ll tell them.
OCEAN No I will.

TREE Oh, why do you always get to tell them stuff?

OCEAN Because last time we left it up to you we ended up with a Labor Government.

GREEN And that’s just not right. Beat. Ocean Girl, continue.

OCEAN You get steam power from burning coal and Billy Bonka burns coal to runs this ginormous factory, emitting copious amounts of green house gases into the air.

GREEN A disgrace, and a green crime. Tree Boy, arrest that man!

TREE (Arresting BILLY) Mr Bonka, I’m arresting you for being an accessory to the destruction of our ozone lawyer. You have the right to remain silent etc.

TREE BOY & OCEAN GIRL lead BILLY off. Exit.

DAN But what about the murder, Green Ranger?

GREEN Dan my boy, a green crime is much more serious than that. Do you know the severity of what Billy Bonka was doing?

DARRELL No.

GREEN Oh, I thought I was talking to Dan, never mind. (To audience) Boys and girls, Billy Bonka was using fossil fuels to run his factory, which released greenhouse gases into the air. Greenhouse gases destroy the ozone layer, which protects us from the harmful rays of the sun. It’s bad to use fossil fuels like coal because they are non-renewable resources. This means that eventually we will run out of them and we won’t have any power left. And that’s just not Green.

DAN & DARRELL Now we get it!

GREEN And remember, kids, the Green Ranger will always catch a Green Criminal, and Green Crime doesn’t pay. Now if only Chelsea would end the episode, we can get out of here.

DARRELL But, Green Ranger, she was…

DARRELL whispers into GREEN RANGER’S ear.

GREEN Oh, she’ll turn up, celebrities always do. Until then, let’s wait!
GREEN RANGER & THE DETECTIVES whistle and hum as the lights slowly fade.

PLANET ACTION - THE TALE OF TAPWATER SPRINGS

Lights up on Main Stage. Enter STEVE URBAN & his daughter, BUNDY.

STEVE G’day viewers, Steve Urban with ya and here we are, deep in the midst of rugged, Australian rainforest in search of the Corroboree Frog, the deadliest frog in the southern hemisphere.

BUNDY In the world, Dad.

STEVE That’s Bundy, she’s me daughter, a little Bundy of joy and what she doesn’t know about frogs isn’t worth knowing. What can you tell us about the Corroboree Frog, Bundy?

BUNDY It’s a weird one, Dad.

STEVE It might be weird, but it’s still beautiful, right? All animals are beautiful.

BUNDY Right on, Dad, even birds.

STEVE Whoa there, Bundy, birds aren’t animals, they’re birds.

BUNDY They’re still part of the animal kingdom, Dad.

STEVE Hot chilli mama, the things that this kid knows.

BUNDY And I can tell you that the Corroboree Frog is a weird one because sometimes it eats its own kind.

STEVE What, other frogs? Holy crocodile!

BUNDY They were also the first vertebrates able to manufacture their own poison as a way of protecting themselves against predators.

Enter MOTHER NATURE, dressed as a frog and reading a newspaper.

STEVE Terrifying tadpoles, Bundy, there’s one of them frogs! This is what we’ve been waiting for, Australia, a chance to witness the Corroboree Frog in its very own habitat.

MOTHER Hey, keep the noise down, would you? I’m doing my Sodoku.
The poison is an alkaloid, spelt \textit{a...l...a...l...o...d} and it oozes out from the frog's skin, one touch of the poison and you're dead meat.  

Now I get it, you're Steve Urban, are you not?

That's right and don't worry, little feller, I'm not gonna hurt ya. \textit{(To audience)} You gotta be really careful around such toxic animals; one false move could be your last. But most animals are right friendly when you get to know 'em.

Pal, this is private property. I thought I made it clear to your manager; no cash, no cameras. I'm sick of wildlife doco makers like you. And don't even get me started on that bloody Raving Twattenborough.

The alkaloid has a scientific name too, pseudophrynamine, spelt \textit{p...s...u...}. Hmm, dictionary time!

\textit{(To MOTHER)} No worries mate, Steve Urban's the name, shake.

Hey, why is my hand going spotty? Shouldn't have done that, should I? Ya catch it on film, Bundy?

\textit{dies.}

What about you? You want to be a big explorer like your father?

Stuff that, I'm sick of nature. I mean being held over a crocodile's open jaws when you're six months old is kinda fun, but I'm over being the daughter of Steve Urban-\textit{literally.}

It's Hollywood for me. I'm going to cry on Oprah and cash in on Tyra. Thank you, Miss Frog lady, thank you from the bottom of my bank account.

exits.

Alright, I know it's uncouth to make fun of Steve Irwin, but we were all doing that for years before he died, so what's changed? \textit{Beat.} Apart from the fact that he died. I know he did some great things but he is Bindy's father and is she painful or what? \textit{Beat.} I suppose we should be respecting these nature trailblazers like Steve Irwin and David Suzuki, but it just seems as though they're everywhere now.
Enter RAVING.

RAVING Here in Tapwater Springs, the drought that has plagued this fine town for the past seven years has finally broken.

MOTHER Oh, shut up!

MOTHER pulls out a gun and shoots him.

RAVING I've been shot, in the abdomen, here-

MOTHER shoots him again.

In the sternum, here-

MOTHER shoots him again.

And in the leg, here.

MOTHER moves to stand above him.

And I have an awful feeling that if I don't leave soon then I'll be shot in the face, here. Who are you and what do you want?

MOTHER My name is Mother Nature and I'm declaring humanity public enemy number one.

RAVING (Yelling off) Nurse? Strapping boy? I've taken one for the team. I'm on my way. And watch out for the crazy frog!

Exit RAVING.

MOTHER Well that appears to be the last of them. At last I can get back to nature.

Lights up on Stage Left and PENEOLOPE & WENDY.

WENDY Not so quick, Mother Nature, there's still the next scene at Tapwater Springs.

MOTHER Phooey to Tapwater Springs, I'm outta here.

PENEOLOPE But there are parents in the audience who want to see more of their children.

WENDY Parents who are going to complain if their children don't get more stage time to show how talented they are.

PENEOLOPE In a Chelsea Vegas kind of way.
WENDY And we don’t just shell out good money for presenters like Raving Twattenborough and Steve Urban just to have you come along and kill them.

MOTHER You say there’s money in this?

PENELOPE Yes, all you have to do is read a series of poorly written lines-

WENDY And act as if you care.

MOTHER But I do care about the environment!

WENDY Do you know, I think she’s got it.

PENELOPE Oh, she’s good.

MOTHER Here in Tapwater Springs, the drought that has plagued this fine town for the past seven years has finally broken. For seven years they had almost no water, because Tapwater River was reduced to a trickle. It was a tragedy for the townspeople, but an even greater tragedy for the Corroboree Tadpole, a tadpole indigenous to the Tapwater River. They began to die out as the water levels dropped lower and lower. How low? I here you ask? So low that you could walk across Tapwater River without getting your ankles wet. Lower than a pregnant snake, lower than Brendan Nelson’s approval rating. Yes, that low. Fortunately, recent heavy rains have restored the town’s dam levels to 107% and the citizens are enjoying the influx of water. So here we are at Tapwater Springs to join the celebrations at the end of the seven year drought.

KIDS 1, 2 & 3 enter and begin a water fight, pretending to throw buckets of water across the stage or possibly fill one bucket with lollies and throw it at the audience.

KID 1 Oh this is so awesome, this is like the first time I’ve ever had a water fight.

KID 2 Yeah I reckon, I haven’t had this much fun in yonks.

KID 1 Oh man I just love using all this water without a worry in the world.

KID 2 Yeah I’m going to have my first bath in seven years tonight.

KID 1 Like, what have you been doing to keep clean for all this time?

KID 2 Oh, der, just like a cat, I’ve licked myself.

KID 1 Stay away from me.
MOTHER G’day kids, I’m Mother Nature and I’d like to ask what you think is the best thing about the drop of water restrictions.

KID 1 My mother told me never to talk to strangers.

MOTHER But I’m Mother Nature. I’m not strange.

KID 1 No, you’re strange, you’re a weird chick dressed up in a frog suit and that makes you strange. Later. (To KID 2) Come on, we’re leaving.

KID 2 But you told me to stay away.

KID 1 Hey, better to hang around with a smelly, than that freakazoid chick.

Exit KIDS.

MOTHER What ingratitude! I give them water after seven years, which they waste, and then tell me that I’m the weird one.

Enter ADULT, who is about to take off her towel and have a shower. PROTESTER 1 walks past with a placard that reads ‘Why Save Water?’ ADULT takes off her towel and starts showering and singing. PROTESTER 1 has had enough and starts to leave just as PROTESTER 2 enters and covers ADULT with a placard that reads ‘10 Minutes Later’. ADULT keeps singing. PROTESTER 2 has had enough and starts to leave just as PROTESTER 3 enters and covers ADULT with a placard that reads ‘50 Minutes Later’. ADULT keeps singing. PROTESTER 3 has had enough and starts to leave just as PROTESTER 1 enters and covers ADULT with a placard that reads ‘Two Hours Later’. The hot water starts to run out.

ADULT That’s strange, the hot water’s running out. I only just got in!

PROTESTER 2 enters and places a placard in front of ADULT that reads ‘She’s out of Water’.

Still, it was wonderful. Time to get dressed.

PROTESTER 3 enters and places a placard in front of ADULT that reads ‘And we’re out of Slogans’. ADULT gets dressed and the PROTESTERS exit.

ADULT Oh that was awesome, it was like a thousand tiny little fairies massaging my body to the tune of Vivaldi’s ‘Four Seasons’ Beat. and all here in Tapwater Springs. I can’t wait until my next shower; I shall have three a day from now on. (Noticing MOTHER) Oh hello, what are you doing in my bathroom?

MOTHER You’re using all of my water!
ADULT Yes, that’s what it’s for. And if I don’t use it to clean my body then some povo will probably just drink it. Toodeloo!

Exit ADULT.

MOTHER And she’s an adult, well at least that’s her name in the program. If she’s treating water like that then no wonder the kids don’t know how to manage it.

Enter KID 3 with a watering can.

Oh, this looks like a lovely little girl, maybe I can get through to her.

KID 3 begins to water a plant.

MOTHER What are you doing there my darling?

KID 3 Watering my flowers, now that there’s lots of water I can water my pretty flowers all day so they will grow fast!

MOTHER Don’t you think you might be using a little too much?

KID 3 stares at her flowers for a few seconds.

KID 3 No, I don’t think I’m using enough, they’re not growing.

KID 3 waters plant some more.

MOTHER Steady on, you’ll drown them.

KID 3 Drown them? You can’t drown flowers, especially ones that don’t grow as they’re told.

KID 3 waters plant some more.

Grow faster, grow faster, you nasty flowers, faster! (To MOTHER) Oh, now look what you made me do, I’ve run out of water. I need more water!

Exit KID 3. Enter HIPPIES 1 & 2 who are horrified at all the water being wasted.

HIPPIE 1 Man, this is crazy look at all that liquid going down the drain; it’s a waste, man. Hey pass us that Pump.

HIPPIE 2 I know brother, it’s crazy, all this water is gonna be all gone by tomorrow and there gonna be in drought all over again. Give us a swig of that, would you?
HIPPIE 1 Hey man, this Pump’s finished, dude, where am I going to get some more aqua to revitalise my buds?

HIPPIE 2 Buds, dude?

HIPPIE 1 Tastebuds, dude.

HIPPIE 2 Chill out, dude, there’s always another Pump, Coca Cola make it.

HIPPIE 1 Coca Cola make Pump? You mean we’re supporting the corporate consumerist concept by drinking this stuff?

HIPPIE 1 Sure are.

HIPPIE 2 I can live with that.

HIPPIE 1 I’m down with it too.

HIPPIE 2 Far out, solid and-

HIPPIES Right on!

HIPPIE 1 Hey where’s the other hippie?

HIPPIE 2 Oh he sold out to the whole Steve Irwin philosophical paradigm.

HIPPIE 1 Hell, no.

HIPPIE 2 Here, have another Pump.

Exit HIPPIES.

MOTHER I thought I could rely on the hippies to provide an alternative point of view. I mean, what are hippies good for if they’re not going to protect the environment? To keep lentil and incense makers in business?

KIDS & PROTESTERS enter.

PRO. 1 Stop with the water fights. The dam’s going to be empty thanks to you.

KID 1 Get real, we haven’t had this much fun in ages.

KID 2 Good clean fun. Smell me.

PRO. 2 I don’t want to smell you.

KID 2 Oh, go on.
PRO. 3 We’re going to hold you personally responsible when the water’s gone.

KID 1 Bully for you, you don’t scare us and even if you did it’s better to have water fights than to be bored out of your brain.

PRO. 1 What if we suggest an alternative that doesn’t involve water?

KID 1 Like what?

KID 2 (To PROTESTER 2) I still think you should smell me.

PRO. 2 How ‘bout a water fight without water?

KID 1 Are you kiddin’? What’s a water fight without water?

KID 2 My family used to have water fights without water when there was no water to fight with. Beat. Good times.

The protesters mime a water fight in slow motion and end up in a huge huddle on the floor.

KID 1 Like I said, ho-hum. Why don’t you stop protesting and get a life?

Exit KIDS. Enter ADULT who is just about to get into the shower.

PRO. 3 No!

ADULT Excuse me, but I believe I have the right to have a shower in peace.

PRO. 1 No it’s not that, we don’t have any placards to cover you!

ADULT Too bad, I’m having a shower.

PRO. 2 No, Miss, you can’t, ‘cause you’ve already used up sixty seven thousand mega-litres of water in the past week.

ADULT But who’s counting?

MOTHER I am! I’m counting the cost.

ADULT You again, what are you doing in my bathroom?

PRO. 3 Look, if you keep having such long showers there’s not gonna be any water left for anyone else.
ADULT I don’t care about anyone else, I’m wealthy. Now if you don’t mind, please leave me to shower in peace. (To MOTHER) And that includes you!

Exit PROTESTERS. Enter KID 3, who starts watering a tree. MOTHER walks over her.

MOTHER Hello, little one, don’t you think that you’ve used enough water now?

KID 3 Nup.

MOTHER Well, what if I was to swap your watering can for a lollipop?

MOTHER offers KID 3 a lollipop.

KID 3 You sound like a P.E. teacher I know, but I don’t water your lollipop, I want to water my tree until it gets bigger!

MOTHER Listen kid, don’t you know that my body excretes an alkaloid called pseudophrynamine and I could kill you with one touch?

KID 3 Yes I do know that you body excretes an alkaloid called pseudophrynamine and you could kill me with one touch, but you’re not getting my watering can! I’ll be back soon.

MOTHER Give me that watering can!

Exit MOTHER & KID 3. Enter HIPPIES & WEIRD CREATURE.

HIPPIE 1 (To WEIRD) Hey, are you the woman with the Chai Tea?

HIPPIE 2 Man, you look stupid.

HIPPIE 1 Hey you there, thing in the cow costume?

WEIRD What do you want?

HIPPIE 2 Wow man, this thing sounds like that Chai Tea lady-

WEIRD turns to the hippies so the audience can’t see his face but the hippies can.

HIPPIE 1 And looks like her too!

WEIRD removes the cow hood angrily, scaring the HIPPIES.

WEIRD Listen you hoodoo voodoo hippies, what are you doing on my land? Why can’t you give me some peace? Isn’t that what you dudes
do best, give peace? And what do you mean ‘her’? I’m a man, bro, a man!

HIPPIE 1 Wow, man, sorry, but what was with the girl’s voice before?

WEIRD What girl’s voice? And I think you hippies have had enough Chai Tea to last a lifetime!

Exit WEIRD. Enter MOTHER.

MOTHER All the overuse of water of the past few days has meant that the drought has returned; nothing to do with me.

Enter KIDS 1 & 2.

So, kids, what’s it like having no water left for water fights?

KID 1 It’s so bad, now we’re stuck inside playing Snap and Go Fish.

KID 2 Yeah we should have listen to the protesters.

PROTESTS (Off) Yeah!

Enter ADULT.

MOTHER And what’s it like not to have long relaxing showers?

ADULT It’s torture, I feel all icky, sticky and unfulfilled. I should have listened to the protesters.

PROTESTS (Off) Yeah!

Enter KID 3.

MOTHER And what’s it like not being able to water your favourite tree?

KID 3 I can’t stand it! I know in my heart of hearts of many hearts that it’s going to die any minute. If only I had listened to the protesters.

Enter PROTESTERS & WEIRD CREATURE.

PROTESTS (Entering) Yeah.

MOTHER Oh, here are the goody two shoes protesters come to rescue you.

ALL If only we’d listened to you we’d have water.

PRO. 1 You would have had water for a little while.
PRO. 2 But then you would have stopped listening to us.

PRO. 3 And there is someone far more important to listen to.

KIDS Who’s that?

PRO. 1. The voice of reason.

PRO. 2 The voice of honesty.

PRO. 3 The voice of nature.

MOTHER Why, thank you-

PROTESTS The voice of-

‘Green Ranger – Intro’ plays. Enter GREEN RANGER, TREE BOY & OCEAN GIRL.

TREE & OCEAN The Green Ranger!

MOTHER The Green Ranger?

GREEN Yes, the Green Ranger. And I’ve come here today to arrest the greatest Green Criminal known to humanity. Beat. Mother Nature.

Everybody gasps.

MOTHER What, you’re going to arrest me?

GREEN That’s what they all say, Mother. But the thing is that you’ve had the power to make it rain for the last seven years and have chosen not to, making people thirsty, smelly and killing all of the Corroboree Tadpoles in Tapwater Springs.

TREE & OCEAN And that’s a Green Crime! Shall we lead her away, Green Ranger?

GREEN No, first we have to take care of the drought.

ADULT You have a plan, Green Ranger?

GREEN Oh, I have more than a plan, Adult, I have a plan that works. Now, I want everyone to join hands and get in a circle.

MOTHER Why on Earth would you do that?

GREEN We’re going do a rain dance.
ALL COOL!

Everyone gets in a circle and holds hands.

GREEN Now start skipping and sing some Kylie.

Everyone is reluctant.

Look, do you want it to rain or not?

‘Kylie 3’ plays. Everyone starts skipping around the circle and singing. Then thunder sound effects can be heard in the distance.

PRO. 1 That’s thunder!

PRO. 2 And where there’s thunder, there’s lightning.

PRO. 3 And rain!

ALL Yay!

WEIRD You’re the best, Green Ranger.

GREEN Yes, I am, aren’t I?

HIPPIE 1 He’s so cool, he’s hot.

ADULT Green Ranger, do you want to marry me and have my children?

GREEN Now there’s something I hear every day.

KID 2 Green Ranger?

GREEN Yes, princess?

KID 2 Would you smell me?

GREEN Smell you? It would be my pleasure. Hey, what can I say, I’m into that kinda thing.

All sigh in admiration for the Green Ranger. It has been, however, too much for MOTHER NATURE.

MOTHER Alright enough! I can’t stand you getting all smoochy-woochy and touchy-feely with such a fraud.

ALL Huh?

ADULT A fraud? But I can distinctly hear thunder on the horizon.
MOTHER  It’s a sound effect.
ADULT  A sound effect? But I can hear it.
MOTHER  That’s right, it’s on a CD.
ADULT  A CD? But I can-
MOTHER  (To Sound Tech.) Kill the CD!

The sound effect stops instantly.

You people are so wrapped up in yourselves that you’ve stopped using your minds. You’ve got a crisis going on here with water yet you waste it like it will always be around. And there’s a bigger crisis going on in our world and it’s not natural, it’s unnatural. Unnatural because one species on this planet is completely out of control and can’t be stopped until the human wrecking ball has gone through all the other species and then turns upon mankind.

GREEN  Now just a second, Mother Nature-
MOTHER  And you, you’re just a pathetic actor running around in tights pretending to be a super hero who cares for the environment. Here’s a tip for you people, turn the TV off now, ‘cause the people on TV don’t care about you in the slightest.

Lights up on Stage Left and WENDY & PENELLOPE.

WENDY  Now see, that’s where you’re wrong, Mother Nature. We here care very passionately at Channel 8, Eight is great. (To PENELLOPE) What’s the matter, Penelope-poo, aren’t you going to say ‘Eight is great’ with me?

PENELOPE  Ah, what’s the point, she’s right. I hate the public, that’s why I stay on this side of the screen. The problem is, now that the secret’s out, we’re going to have to kill her.

WENDY  Kill her? But I like the public and I feel that I’m providing an informative and entertaining service for the community.

PENELOPE  You know what, Wendy, you’re a loser and, after I’ve finished squishing that frog Mother Nature, I’m going to squish you.

Enter CHELSEA, covered in chocolate.

CHELSEA  Not if I squish you first!

CHELSEA beats up PENELLOPE and then assumes her chair.
Carry on, Mother Nature.

*During the following speech, all gather around MOTHER NATURE. The cast of the musical enter and get in position for the closing song, ‘Think’.*

MOTHER Thank you, Chelsea, I always knew you’d make it. And people, our planet is like a patient in intensive care, but every day we’re turning down the life support with our destruction of rainforests, our misuse of fossil fuels, our wastage of water. We are the doctors and we’re turning our backs on our patient. People it’s time to face the patient, to hold its hand, to take our turn on the watch of this patient, it’s time for us to begin our Earth Watch properly, not on TV, but in our real lives from day to day. Because if we don’t then it’s time to think, people, it’s time to think, ‘cause I need you and you need me, it’s time to think what you’re trying to do to me.

*The cast perform ‘Think’.*

**GLOBAL WARMING – ‘THINK’**

You’d better think (think) think about things environmentally  
You’d better think (think, think) we’re ruinin’ the ozone don’t you see?

Let’s go back, let’s go back, let’s go way oh way back when,  
The earth was pure and it was green and we were better then  
Now I’m no environmentalist, ain’t no scientist with degree  
(M.E) But it don’t take too much high IQ to see what you’re doin’ to me

You’d better think (think) think about things environmentally  
You’d better think (think, think) we’re ruinin’ the ozone don’t you see?

Oh ice caps (melting) forests (bulldozed) petrol (soaring) coal power (running out fast)  
Global (warming) Global (warming) Oh Global Warming

Yeah think about it, you think about it  
There so much that we could do to change how we live today  
Trying to lessen our impact on the earth as we work and play

You’d better think (think) think about things environmentally  
You’d better think (think, think) we’re ruinin’ the ozone don’t you see?

People walking around everyday and the cars are left at home,  
We’re not gonna pollute no more, the balance is overthrown.

Oh think (think) think about things environmentally  
You’d better think (think, think) we’re ruinin’ the ozone don’t you see?
We need earth (need earth) and time is going fast (don’t you know)
Let’s change our ways so the life we know will last

Oh think about it - ad lib
(what you’re trying to do )

Let’s change – to save it (repeat several times)

You had better stop and think about it Think, Think!

**CHANNEL EIGHT STUDIOS**

**WENDY** That’s all from us here at Channel 8-

**WENDY & CHELSEA** Eight is great!

**CHELSEA** And we certainly hope you’ve enjoyed the show.

**WENDY** And are ready to take your turn.

**CHELSEA** On the Earth Watch.

**WENDY & CHELSEA** Good night, Australia!

Reprise of ‘Think’. Lots of waves and bows – job well done.